Grainger Wind Symphony

THE GRAINGER WIND SYMPHONY PRESENTS

Breaking THE BOUNDARIES:

CHAMBER, ROCK AND WIND SYMPHONY

24 OCT 2026 | **7:00 PM** | **BLACKBURN HIGH AUDITORIUM**

60 SPRINGFIELD RD BLACKBURN

FEATURE WORK:

Concerto for Group and Orchestra

symphonic wind orchestra and rock band by Jon Lord (Deep Purple)

Conducted by Associate Conductor Shane Walterfang

with

ROCK BAND:

Erin Wallach - vocals
Luke Kelty - guitar
Charlotte Pierce - organ
Glenn Baddeley - bass guitar
Shane Hunt - drums

YOUNG PLAYER SCHOLARSHIP RECIPIENT 2026

Sally Tran
clarinet soloist

CHAMBER ITEMS

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Enquiries: Robyn 0447 915577

WELCOME

Welcome to our second last concert for 2026, our 40th Anniversary year.

This concert is a celebration of the musicianship of the members of the wind symphony presenting as individuals in small chamber sized groups. The first half of the program features five chamber items.

“Golden Jubilee” for brass quintet is an Australian Premiere gifted to GWS by the composer Dr. Daniel N. Thrower (born 1976), who met Shane Walterfang and Robert Harry, two GWS members, when they attended the 50th International Trumpet Guild Conference held in New York, USA. The Clarinet Ensemble is a single, continuous movement featuring lyrical melodies, warm tonal colors, and dynamic contrasts. “Eternal Story” for sax trio is a popular instrumental composition by Japanese composer Kousuke Yamashita (born 1974). For solo clarinet and piano, “Viktor’s Tale” is a dance-like concert piece written by composer John Williams from the 2004 Steven Spielberg film The Terminal. Lastly, the theme from “Rumpole of the Bailey” is a famous musical piece composed by Joseph Horovitz for the classic British television series Rumpole of the Bailey.

The major work that fills the second half or our program breaks the boundaries between contemporary art and contemporary popular music. The Concerto for Group and Orchestra is a pioneering symphonic rock piece composed by Deep Purple keyboardist Jon Lord (1941-2012) with lyrics by singer Ian Gillan. First performed in 1969 with Deep Purple and the Royal Philharmonic Orchestra, conducted by Malcolm Arnold. The 1969 performance is considered “groundbreaking” because it was the first time that a major rock band recorded a live album with a full orchestra, cementing the “then odd but today very common” relationship between heavy rock and classical music. We are performing a transcription for rock band and symphonic band.

The work displays some characteristics of the ‘Concerto Grosso’, ‘Sinfonia Concertante’ and ‘Concerto for Orchestra’ genres. It is split into three movements.

The first movement **Moderato-Allegro**: after an elaborate orchestral introduction, the rock band and symphonic winds work as separate blocks, trying to get dominance over the main theme - typical in the concerto gross genre, and working as antagonists to each other. There are cadenzas for electric guitar and clarinet.

The second movement **Andante**: here the group integrates more with the sound of the symphonic band while still clearly on top of the orchestral texture, giving a sinfonia concertante look and feel. After a combined pop/blues version of the second theme, there is an organ cadenza follow by a quiet ending.

The third movement **Vivace-Presto** apart from a drum solo, the music is so tightly knit that the distinction between group and symphonic band is almost lifted: in a way the group becomes part of an extended orchestra. This is more or less what is understood by the Concerto for Orchestra genre.

Our final concert for the year is for all to enjoy, but is especially for primary school aged students. We have engaged classically trained dancer Isabelle to lead the one-hour performance and work with children who are willing to come forward and join in the fun. All can enjoy Carnival of the Animals (Saint Saens), Peter and the Wolf (Prokofiev with narrator), Riverdance, and music by John Williams and of course, Percy Grainger.

As part of our 40th Anniversary Celebrations, we have opened a Google Form "Grainger Community Archive". We welcome individuals to share their thoughts about The Grainger Wind Symphony. You may be from the audience, a player, a music teacher, a conductor - we would love to read your fond memories over the last 40 years of the wind symphony. Please use the qr-code elsewhere on this program to enter your memories.

For your wardrobe, to celebrate our 40th Anniversary year, we have engaged a custom print company to provide excellent quality garments with our 40th Anniversary logo. Please use the qr-code elsewhere on this program or go to our website for the links.

Thank you for supporting our live music performance Breaking the Boundaries.

Roland Yeung
Music Director
The Grainger Wind Symphony

ACKNOWLEDGEMENTS

Ambra Levante
Fine Music

Poster Design – Erin Wallach
Program Design – Erin Wallach
Slide Design – Roland Yeung
Compere – Kristian Gregory

Recording – Paul van Haaster – Dickie Bird Music

Blackburn High School
Mrs J. Alexander – Principal
Mr J. Ziino – Director of Music

PROGRAMME
THE GRAINGER WIND SYMPHONY

Associate Conductor: Shane Walterfang
Compere: Kristian Gregory

Brass Quintet: “Golden Jubilee” Op.166
by Daniel N. Thrower
Robert Harry - trumpet, Shane Walterfang - trumpet, Tracy Tulloch - horn, Patrick Benger - euphonium, Simon McCauley - tuba

Clarinet Ensemble: Fantasia in one movement
by Paul Harvey
Sebastian Beswick, Tim Veevers, Sally Newstead, Wendy Harvey, Ari Kuperman, Naomi Tooby, Julie Tiedemann, David Goddard - bass clarinet

Saxophone Ensemble: Eternal Story
by Kousuke Yamashita
Woody Wang - sop sax, Ben Jones - tenor sax, David Goodard - piano

Solo item: Viktor’s Tale
by John Williams
Sally Tran 2026 YPS solo clarinet accompanied by Charlotte Pierce on piano

PROGRAMME
THE GRAINGER WIND SYMPHONY

Woodwind group: “Rumpole of the Bailey”
by Joseph Horovitz trans. Michael Taylor
Joshua Petherbridge - bassoon, Sebastian Beswick - clarinet, Anna Besley - bassoon, Cate-Linne Fraser - cello, Michael Taylor - double bass

I N T E R V A L

THE GRAINGER WIND SYMPHONY
Conductor: Shane Walterfang

Group Concerto for Rock Band and Symphonic Band
by Jon Lord, lyrics by Ian Gillan, transcribed Jos de Braak
Rock Band: Erin Wallach - vocals, Charlotte Pierce - organ, Luke Kelty - guitar, Glenn Baddeley - bass, Shane Hunt - drums

1. Moderato - Allegro
2. Andante
3. Vivace - Presto

Please scan the QR code for additional program notes

Extra Program Notes

PLAYERS
THE GRAINGER WIND SYMPHONY

Principal Conductor: Roland Yeung !^
Associate Conductor: Shane Walterfang ^

Piccolo
Ashleigh Robertson

Flute
Jacci Jones
Emma Squires
Madeline Thorburn
Maree van Niel
Erin Wallach ^ and vocals

Oboe
Hilary Jones *^
Daniel Seymour

Bassoon
Anna Besley
Joshua Petherbridge

Bb Clarinet
Sebastian Beswick *@
Wendy Harvey
Ari Kuperman
Sally Newstead
Julie Tiedemann
Naomi Tooby
Sally Tran YPS
Tim Veevers

Bass Clarinet
David Goddard

Saxophone
Ben Jones - Alto ^
Paul Halliday - Tenor +
Aaron Searle - Bari
Wendy Wang - Alto

Trumpet
Robert Harry *
Doug Blue
Ruth Collins !
Jamie Papps

Horn
Tracy Tulloch *
Melissa Lee +
Clynton Royal +
Lauren Davine +

Trombone
Allan Pennings +
Ian Wienand
Chris Beaumont - Bass +

Euphonium
Patrick Benger +
Zac Kao +

Tuba
Simon McCauley ^
Will Taylor

Cello
Cate-Linne Fraser +

String Bass
Michael Taylor
Debbie Kennedy +

Harp
Marion Terrill

Guitar
Luke Kelty
Glenn Baddeley - bass

Percussion
Shane Hunt
Stuart Newstead *!
Helen Petering
Charlotte Pierce - organ
Dawn Walterfang

Sound Engineer
Paul van Haaster !

Legend
^ Committee member
* Section Manager
! Life member
+ Guest Player
@ Principal Player
YPS GWS Young Player Scholarship recipient

YOUNG PLAYER SCHOLARSHIP RECIPIENT 2026
SALLY TRAN

Sally began her musical journey in 2021, when she started playing the clarinet through her school's band program. Since then, she has continued to develop her clarinet skills while also branching out to the tenor saxophone. Throughout high school, she performed in a variety of ensembles, including the junior band, concert band, soul band, and several smaller groups, playing both clarinet and saxophone. During this time, she also led her own clarinet quartet, performing a range of well-loved pieces. In her VCE studies, Sally chose to undertake Music Repertoire, presenting works by composers such as Gerald Finzi, John Williams, and Maurice Ravel for her final recital. Outside of school, Sally performs regularly at her local church and takes part in live shows, primarily on the tenor saxophone. She also teaches clarinet to young aspiring musicians, hoping to inspire the next generation to pursue music. After graduating, Sally began studying at the Australian Catholic University, where she is completing a Bachelor's degree in Secondary Education and Mathematics. In the future, she hopes to further pursue music alongside her teaching career and become a qualified music educator.

THE COMMITTEE OF THE GRAINGER WIND SYMPHONY INC.

President: Vacant

Secretary/Treasurer: Robyn Yeung

Music Director and Administrator: Roland Yeung

Associate Conductor: Shane Walterfang

Concert Manager: Ben Jones

General Committee: Hilary Jones, Simon McCauley, Erin Wallach

GWS CONCERTS 2026

Please add the following date to your diary:

Concert 7: Children's Concert Sunday 22nd November 2.30pm
Blackburn High School Auditorium

40TH ANNIVERSARY GWS COMMUNITY ARCHIVE

The Grainger Wind Symphony was formed in 1986 and is celebrating its 40th Anniversary!

The GWS Community Archive is a place for stories, memories, anecdotes, reflections, and moments—big or small—that help tell the story of The Grainger Wind Symphony. If there's something we haven't asked about, we'd love to hear it.

The Community Archive will be open from Saturday 29th August 2026, the day of our celebration concert, and will close at the end of the year.

SHARE IN THE CELEBRATION WITH OUR MERCH

Share in the celebration with our limited edition 40th Anniversary merchandise, now available through Our Merch.

OUR MERCH

STAY IN THE KNOW

To stay informed about these upcoming events, please follow us on Facebook, and join our mailing list.

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