

Made In Australia 2026

*Showcasing original works by
emerging composers*

Saturday 30th May

Concert

7.30pm

The concert will feature two works by Percy Grainger
and 8 emerging composers

Prior to the concert, immerse yourself in the creative
process during the

Pre-Concert Talk, 'Meet The Composers',

6.15pm

an interactive session that provides
an intimate glimpse into the minds behind the music,
allowing attendees to gain insights into the inspiration,
techniques, and stories behind each composition.

Composers:

Benjamin Lau

David Goddard

Elliot Leahy

Francesco Rachetti

Lee Su Min

Matty Vehl

Nicholas

Todd Robinson

**For more information about
the composers go to
www.graingerwindsymphony.asn.**

Ian Woolf Auditorium,
DeYoung Performing Arts
Centre,
Carey Baptist Grammar
School, 349 Barkers Rd,
Kew - enter via Gate 1.

Adult **\$25**

Concession **\$20**



WELCOME

Journeys like the careful sculpting of marble into a more recognizable form require patience, vision, and steadfastness. The compositional process in its raw essence is a journey of discovery. Each new note, chord, phrase, or musical idea forms a central tenet of the composer's vision for a new work. Some of this is abstract in nature. Parts of the journey are more practicable in a physical sense of what it means to create art.

The art itself is a vision and a container for a larger practicality within music. We endure in the performing arts as a means of expression and as such must move beyond the abstract exercises of purely composing for the sake of composition. Therefore, we must in the sense of compositional practice move towards the performance of works for the cycle of creation to come to its full circle moment.

Composers often work in solitude in the early moments of the process. However, solitude must give way for a more convivial collaboration between the composer and performer. Early career composers often have difficulty imagining how their compositions will sound when fully realized. Part of this is the process of audiation (how one hears the music) not yet being fully developed.

It is precisely with this in mind that the Grainger Wind Symphony first introduced the Made in Australia concert to our annual calendar. Our vision with this concert is to provide the opportunity for emerging composers to have the ability to listen to their compositions and have their visions realized. We aim to take the theoretical and make it practical. Only in this way can composers gain the important experience of working with live performers who explore every nuance of a note on the page.

And with that said, we hope you enjoy the concert.

Christopher McLeod
President
The Grainger Wind Symphony

ACKNOWLEDGEMENTS

All the composers who submitted compositions for this year's project

Fine Music

Ambra Levante

Poster Design – Hannah Papps

Program Design – Erin Wallach

Slide Design – Roland Yeung

Compere – Roland Yeung

Recording – Paul van Haaster – Dickie Bird Music

Carey Baptist Grammar School

- Principal Mr J. Walter
- Finance & Operations Mrs B. Luker
- Director of Performing Arts Mrs S. Davis

Blackburn High School

- Mrs J. Alexander – Principal
- Mr J. Ziino – Director of Music
- Mr B. Wolstenholme – Facilities Manager

GWS CONCERTS 2026

Please add the following dates to your diary:

Concert 4: Celtic Echoes: The Music of Kazimierz Machała

Sunday 28th June 6.00pm

Monash Music Auditorium, Building 68, 55 Scenic Blvd, Monash University
Clayton *with Peter Luff solo horn*

Concert 5: Grainger Project

Saturday 29th August 7.00pm

Concert 6: Jon Lord Group Concerto

Saturday 24th October

Concert 7: Children's Concert

Sunday 22nd November 2.30pm.

For more information please visit our website

www.graingerwindsymphony.asn.au

PROGRAMME

THE GRAINGER WIND SYMPHONY

Conductor & compere: Roland Yeung

Shepherd's Hey

by Percy Grainger transcribed Loras Schissel

Pacific Odyssey by Elliot Leahy (Sydney)

The Whispering Wing by Matthew Vehl

Interim Bossa by David Goddard

The Cricket by Todd Robinson

Sheep-Shearing Song

by Percy Grainger transcribed Mark Rogers

Country Gardens by Percy Grainger

Grand Waltz by Nicholas Shirrefs (Horsham)

Culinary Command by Francesco Rachetti

Glass Forms by Lee Su Min

Renaissance Overture by Benjamin Lau (Brisbane)

Please scan the QR code for additional program notes and
composer biographies



PLAYERS

THE GRAINGER WIND SYMPHONY

Principal Conductor: Roland Yeung !^
Associate Conductor: Shane Walterfang ^

Piccolo

Christine Duniam *!

Flute

Christine Duniam *!
Catherine King
Ashleigh Robertson
Emma Squires
Chelsi Taylor
Maree van Niel

Oboe

Hilary Jones ^*
Daniel Seymour +

Bassoon

Anna Besley
Joshua Petherbridge

E♭ Clarinet

Sally Newstead

B♭ Clarinet

Sebastian Beswick *@
David Goddard
Megan George
Wendy Harvey
Ari Kuperman
Laura Main
Sally Newstead
Stephanie Ramm
Julie Tiedemann
Sally Tran YPS

Bass Clarinet

Eric Ho

Saxophone

Benjamin Gunthorpe - Bari
Ben Jones – Tenor ^
Laura Main – Alto
Nick Roney – Sop & Alto
Woody Wang – Alto

Trumpet

Doug Blue
Michael Harvey +
Jamie Papps
Ruth Collins !

Horn

Brian Chapman +
Clynton Royal +
Christopher McLeod ^
Tracy Tulloh *

Trombone

Robert Clark
Ian Wienand
Mitchell Wu +

Euphonium

Fraser Dun *^
Luther Grosvin

Tuba

Vaughan Grant
Will Taylor

String Bass

Michael Taylor

Percussion

Charlotte Pierce
Dawn Walterfang
Paul Coles
Shane Hunt
Stuart Newstead *!

Sound Engineer

Paul van Haaster !

Legend

^ Committee member
* Section Manager
! Life member
+ Guest Player
@ Principal Player
YPS GWS Young Player
Scholarship recipient

COMPOSERS



David Goddard



Benjamin Lau



Elliot Leahy



Lee Su Min



Francesco Rachetti



Todd Robinson



Nicholas Shirrefs



Matthew Vehl

YOUNG PLAYER SCHOLARSHIP RECIPIENT 2026

SALLY TRAN



Sally began her musical journey in 2021, when she started playing the clarinet through her school's band program. Since then, she has continued to develop her clarinet skills while also branching out to the tenor saxophone. Throughout high school, she performed in a variety of ensembles, including the junior band, concert band, soul band, and several smaller groups, playing both clarinet and saxophone. During this time, she also led her own clarinet quartet, performing a range of well-loved pieces. In her VCE studies, Sally chose to undertake Music Repertoire, presenting works by composers such as Gerald Finzi, John Williams, and

Maurice Ravel for her final recital. Outside of school, Sally performs regularly at her local church and takes part in live shows, primarily on the tenor saxophone. She also teaches clarinet to young aspiring musicians, hoping to inspire the next generation to pursue music. After graduating, Sally began studying at the Australian Catholic University, where she is completing a Bachelor's degree in Secondary Education and Mathematics. In the future, she hopes to further pursue music alongside her teaching career and become a qualified music educator.

THE COMMITTEE OF THE GRAINGER WIND SYMPHONY INC.

President: Christopher McLeod

Secretary/Treasurer: Robyn Yeung

Music Director and Administrator: Roland Yeung

Associate Conductor: Shane Walterfang

Publicity & Marketing: vacant

Concert Manager: Ben Jones

General Committee: Fraser Dun, Hilary Jones, Erin Wallach

OPPORTUNITIES TO GET INVOLVED

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