

'BY INVITATION'

7PM - SATURDAY MARCH 21ST 2026

ENJOY THE WELCOMING ATMOSPHERE OF A SHARED CONCERT PERFORMANCE IN 'BY INVITATION' - A NIGHT OF MUSIC & AN OPPORTUNITY TO HELP INSPIRE STUDENT MUSICIANS TO CONTINUE THEIR EFFORTS AND FOSTER A LOVE OF MUSIC & PERFORMING THAT EXTENDS THROUGHOUT THEIR SCHOOL YEARS & BEYOND.

FEATURING THE WORKS:

- ARMENIAN DANCES PART 1 BY ALFRED REED
- CONCERTO FOR TWO TRUMPETS BY ANTONIO VIVALDI. SOLOISTS ROBERT HARRY AND SHANE WALTERFANG
- FROM DAWN TO DUSK BY GRAHAM LLOYD
- COMBINED BANDS: THE EMPIRE STRIKES BACK BY JOHN WILLIAMS

WITH THE SCHOOL CONCERT BANDS
BLACKBURN HIGH SYMPHONIC BAND
BALWYN HIGH SYMPHONIC BAND



SHANE
WALTERFANG

ROBERT
HARRY

IAN WOLF
AUDITORIUM,
CAREY BAPTIST
GRAMMAR SCHOOL
349 BARKERS
ROAD, KEW
(ENTRANCE VIA GATE 1)

TICKETS

ADULTS: \$10

CONCESSION, KIDS &
EVERYONE ELSE: FREE

[CASH ONLY AT DOOR]

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Levante *ambra*



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WELCOME

The educational journey of a person takes many pathways. No journey is the same, as the experiences we accumulate throughout our lives shape the unique perspectives each person has on the music they share and enjoy. It is iterative within their larger approach to the expressive outcomes that are present on the stage.

Our abilities grow through the discomfort of change underpinned by the learning journey. The gradual emergence and refining of our skills begin as students and continue for the remainder of our performance life regardless of whether we are an amateur performer or professional. And here is the opportunity that the Grainger Wind Symphony (GWS) nurtures with our annual *By Invitation* concert.

The opportunity to provide a cross collaboration between the students of Blackburn and Balwyn High Schools alongside GWS offers all key stakeholders an important sense of community within the Symphonic and Wind Band traditions. Students are given the opportunity to work in partnership with each other and GWS. The cross-pollination of performance styles and ideas is invaluable to their development as performers and individuals.

It is our experience of music as a community that enables learning experiences for both the performer and audience. The right experience can ennoble the human spirit, creating a transcendental state within us. The moment when our hairs stand on end, goosebumps rising, the music reaching a deeper state. From that state we can all learn the beauty and power of music.

And with that said, we hope you enjoy the concert.

Christopher McLeod

President

The Grainger Wind Symphony

ACKNOWLEDGEMENTS

Ambra Levante
Fine Music

Poster Design
Iola Jones

Program Design
Erin Wallach

Slide Design
Shane Walterfang

Compere Script
Scott Plenderleith

Compere
Kristian Gregory

Recording
Paul van Haaster – Dickie Bird Music

Carey Baptist Grammar School

Principal Mr J. Walter
Executive Officer - CFO Portfolio Mrs B. Luker
Director of Performing Arts Mrs S. Davis

Balwyn High School

Principal Mrs D. Harman
Director of Music Miss T. Gibson

Blackburn High School

Principal Mrs J. Alexander
Director of Music Mr. Jason Ziino

Soloists

Robert Harry - trumpet
Shane Walterfang - trumpet

Please scan the QR code below for additional notes about tonight's program:



Please also note there will be no interval.
During the changeovers, you are welcome to stretch your legs.

PROGRAMME

THE GRAINGER WIND SYMPHONY

Music Director: Roland Yeung
Compere: Kristian Gregory

BLACKBURN HIGH SCHOOL WIND BAND

Conductor: Jason Ziino

High Country by Ralph Hultgren
Streets of Forbes by David Jones

BALWYN HIGH SCHOOL SYMPHONIC BAND

Conductor: David Howes

Prelude to a Celebration by Philip Sparke
Jitterbug by Robert Buckley
Rail Riffs by Brian Balmages

THE GRAINGER WIND SYMPHONY

Conductor: Roland Yeung

From Dawn To Dusk by Graham Lloyd
Concerto for Two Trumpets by Antonin Vivaldi arr. Jos van de Braak
trumpet soloists: Robert Harry and Shane Walterfang

Armenian Dances Part 1 by Alfred Reed

- Tzirani Tzar (The Apricot Tree);
- Gakavi Yerk (Partridge's Song);
- Hoy, Nazan Eem (Hoy, My Nazan);
- Alagyaz and
- Gna, Gna (Go, Go)

COMBINED BANDS

Conductor: Roland Yeung

The Empire Strikes Back (finale) by John Williams arr. Jack Bullock

PLAYERS

THE GRAINGER WIND SYMPHONY

Principal Conductor: Roland Yeung !^
Associate Conductor: Shane Walterfang ^

Piccolo

Christine Duniam *!

Flute

Christine Duniam *!
Emma Squires
Maree van Niel
Justin Smallwood
Erin Wallach ^

Oboe

Leigh Ackland +
Hilary Jones *^

Bassoon

Anna Besley
Joshua Petherbridge

Eb Clarinet

Sally Newstead

Bb Clarinet

Sebastian Beswick *@
Megan George +
Wendy Harvey
Ari Kuperman
Laura Main
Sally Newstead
Stephanie Ramm
Julie Tiedemann

Bb Clarinet -continued

Sally Tran YPS
Grace Trebley
Tim Veevers

Bass Clarinet

David Goddard
Eric Ho

Saxophone

Rhiannon Bacon – Alto
Ben Jones – Tenor ^
Nick Roney - Alto
Woody Wang - Bari

Trumpet

Robert Harry *
Michael Harvey +
Lyle Hoefer !
Jamie Papps
Shane Walterfang ^

Horn

Christopher McLeod ^
David Howes
Tracey Tulloch *

Trombone

Robert Clark
Ian Wienand
Mitchell Wu +

Euphonium

Fraser Dun *^
Luther Grosvin

Tuba

Vaughan Grant
Will Taylor

String Bass

Michael Taylor

Percussion

Shane Hunt
Stuart Newstead *!
Charlotte Pierce
Dawn Walterfang

Sound Engineer

Paul van Haaster !

Legend

^ Committee member
* Section Manager
! Life member
+ Guest Player
@ Principal Player
YPS GWS Young Player
Scholarship recipient

PLAYERS

BALWYN HIGH SCHOOL SYMPHONIC BAND

Conductor: David Howes

Flute

Kimberley Cao
Meiming Chen
Sitara Devadason
Charlie Dotson
Melody Hu
Hina Kang
Olivia Lu
Colton Neo
Harinitha Saravanan
Lily Tran
Celia Zang

Oboe

Dionne Chow
Bijan Shahverdi

Clarinet

Lara Dahdoule
Elsie Dai
Davina Jang
Ayun Kim
Ella Lin
Ben Rochford
Alice Wang
Angela Wu
Jerry Zhou
Miles Zhou

Bass Clarinet

Ben Boyd

Bassoon

Devia Singh

Saxophones

Crystal Dai
Rafael Hutagalung
Meera Iyer
Alex Im
Salina Ly

Horn

Daniel Lam
Andrew Lu

Trumpet

Zen Arai
Mark Buric
Jono Farag
Joseph Shin

Euphonium

Evan Pang

Trombone

David Estores
Senuka Godahewa
Harold Yong

Double Bass

Conrad DuToit
Julien Sin

Percussion

Lily Alexander
Cayden Jayamaha
Davina Jayamaha
Yash Joshi
Ramona Sulamet
Emily Vu



BALWYN
HIGH SCHOOL

PLAYERS

BLACKBURN HIGH SCHOOL WIND BAND

Band Director: Jason Ziino

Flute 1

Boyi Chen
Chloe Cooper (piccolo)
Kayleigh Green
Caleb Kimpton

Flute 2

Rowan Clarke
Amelia Peck
Megan Spark

Bassoon

Henry Rowbotton

Clarinet 1

Adele Sommerville
Pakin Thongyen

Clarinet 2

Ryan Goddard
Hayden Morgan
Hans Yim

Clarinet 3

Ace Aure
Lexi Elliott
Leon Zheng

Bass Clarinet

Charlie Kelly
Alex Wright

Alto Saxophone 1

Hannah Spark

Alto Saxophone 2

Andrew Yin
Joanna Zhang

Tenor Saxophone

Hamish Bentley
Julien Lee

Baritone Sax

William Jesse

Horn

Emma Caldwell
Josh Yoshinari-Barclay

Trumpet

Emily Bishop
Matthew Clarkson
Xander Holt
Abigail Ng
Gemma Tang

Trombone

Darcy Poynter
Will Richards
Otto Schade

Tuba

Seb Kiraly

Bass

Kerel Clayford

Percussion

Evan Khaw
Charlotte Leung
Henry Li
Thomas Magnusson
Olivia Parcell
Mark Ridout
Isaac Wicklein



BALWYN HIGH SCHOOL

Balwyn High School Symphonic Band is the premier concert band within the Music Program - it leads a program of five concert bands, though is the smallest of the concert bands within the program. The ensemble consists of auditioned musicians from years 10-12, all of whom are dedicated to creating great music. The ensemble is showcased as part of the Balwyn High School Presentation Night on the stage at Hamer Hall each year, and many of the musicians performing this evening are also invited to form part of the Symphony Orchestra each year. While a high performing ensemble, many of the students commenced learning their instruments as year 7 students, with their commitment to learning and growth supporting them to develop as musicians. The ensemble is excited to be engaging in a range of new opportunities to develop as performers and an ensemble across 2025, and are grateful to have been invited by Grainger Wind Symphony to be part of this event this evening.

CONDUCTOR

DAVID HOWES



Originally a very young violinist, David accidentally found the horn at primary school and realised how much he enjoyed being at the back of the orchestra. Whilst studying music education at the University of Melbourne he was fortunate to perform with the Grainger Wind Symphony, The Australian Pops Orchestra, Geminiani Chamber Orchestra and The Itchy Feet Pep Band. Following this, he returned to the Uni Melbourne to complete a masters degree in music performance. Working with these varied groups has allowed him to work with different conductors and literally see them in

action - especially during the lengthy bars rest that often go with horn playing. As a result, he has been able to find ways best engage ensembles he has directed and deliver exciting musical experiences in school and community bands.

David has held Director of Music positions at several schools around the east of Melbourne and is currently at Balwyn High School where he has been Coordinator of the Concert Band program, and more recently working with the Student Representative Council. Whilst he is conducting the Symphonic Band tonight, he also takes the Training Band made up of beginners and marvels at how quickly young people can assemble the skills needed on their instruments to be able to play at the level you will hear.

BLACKBURN HIGH SCHOOL

The Blackburn High School music program began in 1965, establishing one of the earliest instrumental music programs in Victorian government schools. Over the decades, it has grown into a comprehensive program featuring orchestras, wind ensembles, jazz groups, and chamber music. The school's ensembles, including the Symphonic Band have performed at major events including the Victorian School Music Festival, Royal South Street Eisteddfod, Generations in Jazz, and the Midwest Clinic, reflecting a longstanding reputation for excellence.

In 2025, the Senior Jazz Orchestra became the first school band from the Southern Hemisphere invited to the prestigious Essentially Ellington Festival in New York, marking a historic milestone for the program. Today, Blackburn High School continues to offer a rich curriculum, including all three VCE Music subjects and extensive ensemble opportunities.

CONDUCTOR

JASON ZIINO



Jason Ziino is the Director of Music at Blackburn High School and has conducted a wide range of orchestral, wind, and jazz ensembles across his 30-year career. He has led orchestras in performances at Hamer Hall, conducted the live soundtrack to Wallace and Gromit: The Wrong Trousers, and led Blackburn High School's to the Essentially Ellington competition at Jazz at Lincoln Centre in New York. He has also led numerous wind bands and jazz ensembles and has served as conductor of the Blackburn High School Symphonic Band for the past six years.

SOLOISTS

SHANE WALTERFANG

Trumpet Soloist



Shane Walterfang is a Melbourne born trumpeter, conductor and educator who has spent a lifetime sharing his passion for music both on stage and in the classroom.

As a performer, Shane has appeared with four of Australia's professional orchestras and spent a decade performing with the Australian Pops Orchestra. Along the way he explored many styles of music with the Anne and John Hawker Big Band, everything from the art deco sounds of Paul Whiteman to the world of Frank Zappa.

Off the stage, Shane is a dedicated music educator who believes music should be a lifelong adventure. He has served as Head of Brass, Director of Music and VCE Coordinator, and

is a past Chair of the Australian Society for Music Education (Victorian Chapter). When he's not making music, Shane also brings a sense of calm to the chaos - he's also a qualified meditation and mindfulness teacher.

ROBERT HARRY

Trumpet Soloist



Robert Harry is a Melbourne born trumpeter who completed a Bachelor of Music Education at the University of Melbourne. He has spent his life as a trumpet player and an instrumental music teacher. He has played in virtually every orchestra in Melbourne particularly the Stonnington Symphony Orchestra, played in brass bands notably Footscray-Yarraville Band and Hawthorn Brass Band, and plays in The Grainger Wind Symphony. He is an instrumental music teacher for the Education Department of Victoria and has been at Williamstown High School for 35 years.

He was heavily indebted to George Dobson, his trumpet teacher when he was a student at Carey Baptist Grammar

School. On his spare days he can be seen on a farm property in South Gippsland, watching steam trains passing by and collecting vintage stationary engines. He is the Trumpet section manager of The Grainger Wind Symphony and next month will attend the international Trumpet Guild Conference in the USA with Shane Walterfang.

YOUNG PLAYER SCHOLARSHIP RECIPIENT 2026

SALLY TRAN



Sally began her musical journey in 2021, when she started playing the clarinet through her school's band program. Since then, she has continued to develop her clarinet skills while also branching out to the tenor saxophone. Throughout high school, she performed in a variety of ensembles, including the junior band, concert band, soul band, and several smaller groups, playing both clarinet and saxophone. During this time, she also led her own clarinet quartet, performing a range of well-loved pieces. In her VCE studies, Sally chose to undertake Music Repertoire, presenting works by composers such as Gerald Finzi, John Williams, and

Maurice Ravel for her final recital. Outside of school, Sally performs regularly at her local church and takes part in live shows, primarily on the tenor saxophone. She also teaches clarinet to young aspiring musicians, hoping to inspire the next generation to pursue music. After graduating, Sally began studying at the Australian Catholic University, where she is completing a Bachelor's degree in Secondary Education and Mathematics. In the future, she hopes to further pursue music alongside her teaching career and become a qualified music educator.

THE COMMITTEE OF THE GRAINGER WIND SYMPHONY INC.

President: Christopher McLeod

Secretary/Treasurer: Robyn Yeung

Music Director and Administrator: Roland Yeung

Associate Conductor: Shane Walterfang

Publicity & Marketing: Erin Wallach

Concert Manager: Ben Jones

General Committee: Fraser Dun, Hilary Jones

GWS CONCERTS 2026

Please add the following dates to your diary:

Concert 3: Made In Australia

Saturday 30th May 8.00pm

with pre-concert talk at 6.30pm at Carey Grammar

Concert 4: The Music of Kazimierz Machała

Sunday 28th June

in partnership with Monash University Music, Sir Zelman Cowan School of Music,
Monash University

Concert 5: Grainger Project featuring the music of Haydn Taylor and Percy Grainger

Saturday 29th August

Concert 6: (Rock) Group Concerto by Jon Lord

Saturday 24th October 8.00pm

Concert 7: Children's Concert

Sunday 22nd November

For more information, please visit our website
www.graingerwindsymphony.asn.au

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