THE GRAINGER WIND SYMPHONY INC.

ANNUAL GENERAL MEETING minutes, 7th August 2024, at Blackburn High School.

**Attendees:** Roland Yeung, Robyn Yeung, Jamie Papps, Tracy Tulloch, Lyle Hoefer, Julie Tiedemann, Paul van Haaster, Jacci Jones, Shane Walterfang, Grace Trebley, Ariel Kuperman, Hilary Jones, Anna Besley, Stuart Newstead, Sally Newstead, Fraser Dun.

1. **Welcome and Apologies**

Tracy Tulloch welcomed all to the AGM which began at 7.14pm.

Apologies: Nick Roney, Seb Beswick

1. **Minutes of Previous AGM**

Motion: Acceptance of Minutes of 2023 AGM.

Moved by Tracy Tulloch and seconded by Jacci Jones. Motion carried.

1. **Business Arising**

None presented.

1. **Correspondence**

None received.

1. **Reports from Executive and General Committee**: These outline what the GWS does according to its Purpose and follow the Rules of Incorporation.

Refer to the 2022-2023 AGM Report.

**President’s Report**: Tracy Tulloch announced her stepping down from this role. She commented on a good year with our concerts getting a good response from players and audience. Tracy thanked Roland for his musical and administrative leadership; she also thanked Shane, Paul, Jacci, Nick, Robyn, Hannah, Kristian, Penny and the Section Managers for their work in making the organisation run smoothly. She also mentioned our sponsors and Ruth who facilitates printing for the group. Tracy was thanked for her time given to GWS as President.

**Music Director’s Report**: Roland Yeung summarised his report. He explained the jobs he did allowed the organisation to run well. Symphona was chosen as a tool to manage the GWS administration, unfortunately it has stopped being supported so another has to be found. Our compliance with WWCC is a work in progress and an ongoing need. He keeps attendance rolls updated and organises the sheet music for Jacci and Fraser to update the players’ folders. Gaining permission to photocopy at BHS has taken two years of negotiation but now access is in place. This allowed the music for the Made in Australia concert to be printed more cost effectively. He went through the music played this financial year and noted that many Australian pieces were played as two Made in Australia concerts fell in this period covered by this report. No other group offers composers the opportunity to express their musical creations. Paul’s input into this concert with recording helps enormously. The other music played was varied and chosen to inspire students, audience and players. He thanked Shane for his insightful handling of both music and players. Most of the music played was from our library with new purchases and the occasional piece borrowed. The concert management for the last few years has been managed by various Committee members but this coming year Grace has volunteered to do this. Roland thanked the compere work of Kristian and Penny. Our concert venues have been maintained at BHS auditorium to keep our costs lower. Roland thought it was significant for GWS to be involved in ANBOC from a promotional aspect. He asked the players for ideas for 2025 as concert planning needs to begin. He also asked players to keep encouraging the Young Player recipient so the group can benefit from his future involvement. Ivan Maffeis was welcomed into the group and supported as he gained knowledge of how community music can work. He has taken this back with him to Italy.

**Associate Conductor:** Shane reinforced what Roland outlined. He felt GWS was a meeting place for music making that satisfies players’ as they progress with their

careers outside music. He was excited about the contribution GWS makes to the Melbourne music culture and the variety of music offered. `

**Secretary/Treasurer’s Report**: Robyn Yeung reported that GWS pays its bills and satisfies the Government requirements for a non-profit entity. (Consumer Affairs, Tax Dept., APRA etc.) Thank you to the many people who contribute time and resources to make the GWS function so efficiently.

**Concert Manager’s Report**: This position was not filled so the duties were fulfilled by members of the Committee.

**Publicity Manager’s Report**: Nick Roney as read.

**Personnel Manager’s Report**: Roland Yeung as read.

**Section Manager Reports**:

FLUTE – Jacci Jones: See written report.

DOUBLE REED – Roland Yeung (acting): See written report.

CLARINET – Sebastian Beswick: See written report.

SAXOPHONE – Allanah Coldwell: See written report.

HORN – Tracy Tulloch: See written report.

TRUMPET – Robert Harry: See written report.

LOW BRASS, STRING BASS – Josh Anderson: See written report.

PERCUSSION - Stuart Newstead: See written report.

Motion: Acceptance of all reports.

Moved by Tracy Tulloch and seconded by Robyn Yeung. Motion carried.

1. **Election of 2022-2023 Executive Committee positions declared vacant at this AGM.**

**Nominations:**

President – Vacant, no nominations.

Treasurer/Secretary - Robyn Yeung, no other nominations.

Administrator – Roland Yeung, no other nominations.

Concert Manager – Grace Trebley, no other nominations.

Publicity – Vacant, no nominations.

Personnel – Vacant, no nominations.

All nominees declared elected. The role of President, Publicity Manager and Personnel Manager remain unfilled.

1. **Nomination of General Committee**:

Ariel Kuperman, Jacci Jones nominated to be on the General Committee with roles to be decided.

Fraser Dun nominated to be librarian.

No expressions of interest were received for the other positions.

**Section Managers**:

Flute – Jacci Jones

Double reed – Roland Yeung (acting).

Clarinet – Sebastian Beswick

Saxophones – Allanah Coldwell

Trumpet – Robert Harry

Horns - Tracy Tulloch

Low Brass & String Bass – Josh Anderson.

Percussion – Stuart Newstead

These volunteers will be confirmed at the first committee meeting of the new Committee along with other managers.

1. **Subscription and Joining Fee Rate Annual Review and Ratification**:

Motion: The subscription fees for 2025 will be as follows:

Full = $280 and Concession = $140.

Concert by concert rate; Full = $70 and Concession = $35

These fees remain unchanged from 2024.

Moved by Robyn Yeung and seconded by Roland Yeung. Motion carried.

1. **General Business and discussion**:

One suggestion that Queen Symphony be considered for future playing, discussion here as to the requirements of the piece and it was generally considered a worthwhile piece.

There was a vote of thanks for Tracy for her years in the office of President.

Meeting closed at 7.44pm.

The Committee will meet on September 8th at 7.00pm on ‘Zoom’.