

THE GRAINGER WIND SYMPHONY PRESENTS:



THE FOUR SEASONS

CONDUCTED BY ROLAND YEUNG AND SHANE WALTERFANG, THE GRAINGER WIND SYMPHONY PRESENTS FOUR SEASONS IN ONE CONCERT, FEATURING 'SYMPHONY NO.1 LEUNIG'S PRAYER BOOK' BY JODIE BLACKSHAW, COMPRISING FOUR MOVEMENTS:

- SUMMER** THE BLESSING OF LIGHT
- AUTUMN** BITTER & SWEET
- WINTER** REFLECTION & RESONANCE
- SPRING** THE CREATION OF FAITH

ADDITIONAL WORKS INCLUDE:

- **Three Stanzas of Plum Blossoms** by Li Chan
- **Carmen Fantasy Brillante** by François Borne
 - with Terence Teow on flute
- **Two Grainger Episodes** by Percy Grainger
 - **Votre Toast** by George Bizet
 - with Stephen Coutts as tenor
- **Avant de Quitter Ces Lieux** by Charles Gounod
 - with Stephen Coutts and piano
- **Kinkachoo I Love You** by Phillip Houghton
 - with Nicholas Costanzo on guitar
- **Me Disagrees** by Cathy Likhuta
 - conducted by Shane Walterfang
- **Sea Songs** by Vaughan Williams
 - with guest conductor Alison Hocking



Stephen Coutts
(tenor soloist)



Terence Teow (flute)



Nicholas Costanzo
(guitar)

SATURDAY 7.00PM
1ST MARCH 2025
IAN WOLF AUDITORIUM,
CAREY BAPTIST GRAMMAR SCHOOL
349 BARKERS ROAD KEW
(ENTER GATE 1)

TICKETS

\$25 ADULT • \$20 CONCESSION
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WELCOME

Welcome to the 2025 concert series of the Grainger Wind Symphony. The year promises to enthrall the appetites and delight the senses. This year promises to be an exciting journey. We are thrilled to share this with you.

The first Grainger Wind Symphony concert of 2025 is aptly titled: *The Four Seasons*. Each season is an opportunity to embrace a different phase of life.

Our soloists Terence Teow, Steven Coutts, and Nicholas Costanzo further embrace the uniqueness of each season through their expression of “to love and to lose.” To feel the overwhelming sense of love and joy. Alive in the sense of sentience and being.

Guest conductor Alison Hocking’s selection of Ralph Vaughan William’s *Sea Songs* beautifully embodies the themes of our concert. Carefully selected and masterfully executed in its compositional beauty.

The liminal spaces that we inhabit are never quite real. Never truly surreal. And that is the crux of Leunig’s work. The poetry in and of itself transcends the merely mundane nuances of life. Something that Jodie Blackshaw’s *Symphony Number 1 Leunig’s Prayer Book for Wind Band* captures in its gritty essence.

Our artistic vision at Grainger Wind Symphony driven by Musical Director Roland Yeung and Associate Conductor Shane Walterfang, imbues the continuing scholarship of Percy Grainger’s work combined the nurture of new and emerging composers, Catherine Likhuta and Li Chan, to ensure that the future of our art form continues long into the future.

Liken each part of our concert to the seasons of life. The fallowness of Winter. Where slow preparation begins. The Spring where the harvest is prepared. All is activity. The Summer where the harvest is carefully protected. And the Autumn where all is celebration and contemplation. Such is life. And such is the music in our first concert.

And with that said, we hope you enjoy the concert.

Christopher McLeod
President, The Grainger Wind Symphony

ACKNOWLEDGEMENTS

Fine Music
Ambra Levante
Poster Design – Iola Jones
Program Design – Erin Wallach
Recording – Paul van Haaster – Dickie Bird Music.

Blackburn High School

Mrs J. Alexander – Principal

Mr J. Ziino – Director of Music

Mr B. Wolstenholme – Facilities Manager

Carey Baptist Grammar School

Mr Jonathan Walter – Principal

Ms Sally Davis – Director of Music

Mrs Bernadette Luke – Carey Facilities

GWS CONCERTS 2025

Please add the following dates to your diary:

Concert 2 2025: By Invitation Saturday 29 March 7.00pm

A concert shared with Balwyn High Symphonic Band and Blackburn High Symphonic Band.

Concert 3 2025: Made In Australia Saturday 31 May

A concert featuring original band works by emerging composers born or working in Australia

Concert 4 2025: Queen Symphony Saturday 30 August

A concert featuring the extraordinary wind symphony work imbedded with melodies by Freddie Mercury and the members of the rock group Queen

Concert 5 2025: Saturday 26 October 2025

A shared Concert with The Knox Wind Symphony

Concert 6 2025: Saturday 6 December 2025

Our final concert for the year

**For more information please visit our website
www.graingerwindsymphony.asn.au**

PROGRAMME

THE GRAINGER WIND SYMPHONY

Conductor: Roland Yeung
Compere: Kristian Gregory

Sea Songs by Ralph Vaughan Williams (UK)

Guest conductor Alison Hocking

1. Princess Royal
2. Admiral Benbow
3. Portsmouth

Two Grainger Episodes by Percy Grainger (Australia/USA) arr. Christopher Greco

1. The Merry King
2. There Was A Pig Went Out To Dig

Carmen Fantasy Brilliante by François Borne (France) trans Mark Oliver

Flute soloist Terence Teow and wind symphony

Me Disagrees by Catherine Likhuta (Australia/Ukraine)

Associate conductor Shane Walterfang

Kinkachoo I Love You by Phillip Houghton (Australia)

Acoustic guitar soloist Nicholas Costanzo

PROGRAMME

THE GRAINGER WIND SYMPHONY

Avant de Quitter Ces Lieux from the Opera Faust by Charle Gounod (France)

Operatic tenor Stephen Coutts and pianoforte Stuart Newstead

“Votre Toast...Je Peux Vous le Render” -Toreador Song from the Opera Carmen by George Bizet (France)

Operatic tenor Stephen Coutts and wind symphony

INTERVAL

Three Stanzas of Plum-blossoms by Li Chan (China)

Australian premiere of WASBE consortium commission

Symphony No.1 Leunig’s Prayer Book by Jodie Blackshaw (Australia)

1. Summer: The Blessing of Light
2. Autumn: Bitter and Sweet
3. Winter: Reflection and Resonance
4. Spring: The Creation of Faith

For extra program notes,
please scan the QR code



PLAYERS

THE GRAINGER WIND SYMPHONY

Principal Conductor: Roland Yeung !^
Associate Conductor: Shane Walterfang ^

Flute

Christine Duniam & piccolo
Jacci Jones *^
Emma Squires
Terence Teow
Maree van Niel
Erin Wallach ^

Oboe & English Horn

Renée Badcock
Hilary Jones ^*

Bassoon

Anna Besley
Joshua Petherbridge

E♭ Clarinet

Sally Newstead

B♭ Clarinet

Henry Andrew
Sebastien Beswick *@
David Goddard
Ari Kuperman
Penny Latham
Grace Trebley
Julie Tiedemann

Bass Clarinet

Eric Ho

Saxophone

Allanah Coldwell – alto *
Julia Curl – baritone
Alison Hocking – alto &
soprano
Ben Jones – tenor

Trumpet & Flugel Horn

Doug Blue
Kevin Bonnett
Robert Harry *
Lyle Hoefer !
Jamie Papps
Rebekka Walker
Shane Walterfang

Horn

David Howes
Chris McLeod ^
Scott Plenderleith
Tracy Tulloch *

Trombone

Joshua Anderson – bass
Allan Pennings
Kieran Washburn +

Euphonium

Fraser Dun ^*

Tuba

Sam Adams

String Bass

Michael Taylor

Harp

Shelby Rose Hill +

Percussion

Paul Coles
Shane Hunt
Stuart Newstead *!
Helen Petering
Charlotte Pierce

Sound Engineer

Paul van Haaster

Legend

^ Committee member
* Section Manager
! Life member
+ Guest Player
@ Principal Player
YPS GWS Young Player
Scholarship recipient

FLUTE SOLOIST

TERENCE TEOW



Terence graduated from the University of Melbourne with a Bachelor of Music (Honours) and furthered his studies in the USA at the University of Cincinnati College-Conservatory of Music with a Master of Music. A native of Singapore, he was the principal flutist at the Singapore Armed Forces Central Band and has performed with ensembles including the Singapore Symphony Orchestra, Victorian Opera, Melbourne Lyric Opera and Metropolitan Festival Orchestra. Terence has been a prize winner at the National Flute Association and at various competitions. He is currently the flute teacher at Balwyn High School.

TENOR SOLOIST

STEPHEN COUTTS



Stephen is an operatic tenor who has performed extensively with the Victorian Opera, Opera Su Presto, Victorian Concert Orchestra, Amore Duet, Melbourne Shakespeare Company and other leading companies around Australia. In the fields of opera, operetta and musical theatre, he has played many leading roles in productions and he currently studies under the tutelage of Australian operatic soprano, Jessica Pratt. Stephen was a Young Songmakers Scholar in 2019 with Songmakers Australia and was the Maroondah Singers Vocal Scholar between 2020-2023. His rich Tenor voice is celebrated for its depth and colour as well as its delightful light, lyrical quality.

As a graduate of Carey Baptist Grammar School, he performed in several of Carey Music Theatre Company's productions conducted by Roland. Since then, he completed the opera course at the Victorian College of the Arts. In 2024 he first performed vocal solos with the Grainger Wind Symphony in this venue.

ACOUSTIC GUITAR SOLOIST

NICHOLAS COSTANZO



Nicholas Costanzo is a Melbourne based guitarist and music educator, graduating from the Victorian College of the Arts in 2015 he has performed in a variety of contexts and styles and currently teaches guitar at Footscray High School and Balwyn High School.

THE COMMITTEE OF THE GRAINGER WIND SYMPHONY INC.

President: Christopher McLeod

Secretary/Treasurer: Robyn Yeung

Music Director and Administrator: Roland Yeung

Associate Conductor: Shane Walterfang

Publicity & Marketing: vacant

Concert Manager: Grace Trebley

General Committee: Fraser Dun, Hilary Jones, Jacci Jones, Ariel Kuperman, Erin Wallach

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