

Echoes of Time

*A Journey Through Classical
Masterpieces*

7.00pm Saturday 24th August 2024

*Ian Woolf Auditorium, DeYoung Performing Arts Centre,
**Carey Baptist Grammar School, 349 Barkers
Road, Kew** - enter Gate 1.*



Tenor
Stephen Coutts



Guest Conductor
Brian S. Wilson



Guest Conductor
Yoshinao Osawa

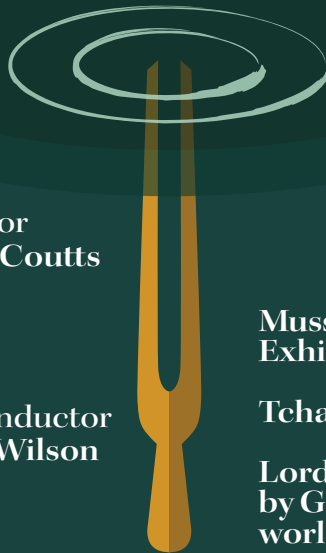
Featuring

Mussorgsky's Pictures At An
Exhibition

Tchaikovsky's 1812 Overture

Lord Maxwell's Goodnight
by Grainger orch. Wilson -
world premiere

Ravel's Bolero



WELCOME

We welcome you to our special concert that features classical music masterpieces, music of our namesake Percy Grainger and lead by four conductors! The blend of these ingredients makes it a rewarding challenge for our players. Well-known classical music has a shared understanding that reaches around the world. Each conductor will bring their own personality and technique, using their own approach to the concert performance. Our players are adaptable and you will hear a different style of sound as a result of different conductors as well as different works. The Grainger Wind Symphony continues to forge new ground in exploring repertoire that is engaging and memorable.

Please give an enthusiastic welcome to our special guest artists, Professor Dr Brian S. Wilson from the USA, Maestro Yoshinao Osawa from Japan, Stephen Coutts operatic tenor, Associate Conductor Shane Walterfang and our wonderful players.

Brian's work on the Orchestration Archetype in Percy Grainger's Wind Band Music is so important for the work of composers to understand how their identity can emerge from how they write for the many possible combinations of instruments of the wind band. There is great insight available through Brian's work, perhaps an aspect of orchestration that is not covered elsewhere.

Yoshinao was an emerging conductor when he first came to work in Melbourne in 1974. I studied with him for two and a

half years learning the Saito Conducting Method. This was a huge contribution to my success as a conductor and I am indebted to him for that opportunity. Yoshinao wanted to come back and share his experience as a conductor. He is now the conductor-for-life of one of Tokyo's ten professional symphony orchestras. We are honoured to have him work with us.

Stephen, an operatic tenor, was a student at this school, Carey Baptist Grammar School, and I conducted him from the orchestra pit in the staging of musicals. I am pleased that we have this opportunity to perform together again in concert on the stage in this auditorium.

I hope you enjoy the concert.

Roland Yeung
Music Director and Administrator.

ambra



ACKNOWLEDGEMENTS

Fine Music

Ambra Levante

Program Design & Program Design – Hannah Papps

Blackburn High School

- Mrs J. Alexander – Principal
- Mr J. Ziino – Director of Music
- Mr B. Wolstenholme – Facilities Manager

Carey Baptist Grammar School

- Mr J. Walter – Principal
- Ms S. Davis – Director of Performing Arts
- Mr M. Calder – Facilities Manager

GWS CONCERTS 2024

Please put these dates into your diary:

Concert 5: Saturday 26th October 7.00pm Elysian Harmonies:
Journeys of Serenity and Strength

Concert 6: Saturday 30th November 7.00pm

For more information go to our website
www.graingerwindsymphony.asn.au.

The Committee of the Grainger Wind Symphony Inc.

President: vacant

Secretary/Treasurer: Robyn Yeung

Music Director and Administrator: Roland Yeung

Associate Conductor: Shane Walterfang

Publicity & Marketing: vacant

Concert Manager: Grace Trebley

General Committee: Jacci Jones, Fraser Dun, Ariel Kuperman

CONDUCTORS

MUSICAL DIRECTOR AND PRINCIPAL
CONDUCTOR

Roland Yeung



ASSOCIATE CONDUCTOR

Shane Walterfang



GUEST CONDUCTOR

Brian S. Wilson (USA)



GUEST CONDUCTOR

Yoshinao Osawa (Japan)



PROGRAMME

Compere: Kristian Gregory

THE GRAINGER WIND SYMPHONY

Conductors: Roland Yeung, Shane Walterfang

Guest Conductors: Yoshinao Osawa (Japan), Brian S. Wilson (USA)

Guest Artist: Stephen Coutts operatic tenor

Conductor Shane Walterfang

- Bolero by Maurice Ravel trans. Marco Tamanini

- Pictures At An Exhibition by Modeste Mussorgsky trans. Mark Hindsley
 1. Promenade
 2. Gnomus
 3. Promenade
 4. The Old Castle
 5. Promenade
 6. Tuileries
 7. Bydlo
 8. Promenade
 9. Ballet of the Unhatched Chickens
 10. Samuel Goldenberg and Schmuyle
 11. The Market Place At Limoges
 12. Catacombae, Sepulchrum Romanum

13. Cum Mortuis In Lingua Mortua
14. The Hut On Fowl's Legs
15. The Great Gate of Kiev

Interval

Conductor Brian S. Wilson (USA)

- Australian Spirits by Percy Grainger orchestrated by Brian S. Wilson.
 1. Cutting of the Hay
 2. Lord Maxwell's Goodnight (world premiere)
 3. British Waterside

Conductor Roland Yeung

Guest Artist: Stephen Coutts – operatic tenor

- Bella Siccome un Angelo from Don Pasquale by Gaetano Donizetti
- Ave Maria based on 1st Prelude by J.S.Bach by Charles Gouod

Conductor Yoshinao Osawa (Japan)

- Overture 1812 Op.49 by Peter Tchaikovsky arr. Yoshihiro Kimura

For extra program notes, scan the QR:



PLAYERS

Flute

Christine Duniam & piccolo
Jacci Jones *
Phavian Phipat
Ashleigh Robertson & piccolo
Emma Squires
Erin Wallach

Oboe & English Horn

Hilary Jones

Bassoon

Anna Besley
Joshua Petherbridge

E♭ Clarinet

Sally Newstead

B♭ Clarinet

Henry Andrew
Sophie Caldwell
Tegan Gaschk
David Goddard
Ariel Kuperman
Julie Tiedemann
Naomi Tooby
Grace Trebley

Bass Clarinet

Eric Ho

Saxophone

Allanah Coldwell - alto*
Julia Curl - alto
Alison Hocking - alto & sop
Ben Jones - tenor
Luke Schreiber - bari



Stephen Coutts
Guest operatic tenor

Trumpet

Lisa Faulks +
Robert Harry *
Lyle Hoefer!
Lauren Murch
Jamie Papps
Shane Walterfang ^

Horn

David Howes
Peter McClive +
Chris McLeod +
Scott Plenderleith +

Trombone

Josh Anderson - bass *
Callum Edwards +
Allan Pennings

Euphonium

Fraser Dun

Tuba

Ben Hague

String Bass

Michael Taylor

Percussion

Daniel Chong ^{YPS}
Shane Hunt
Stuart Newstead *!
Charlotte Pierce

Sound Engineer

Paul van Haaster

Legend

^ Committee member
* Section Manager
! Life member
+ Guest Player
@ Principal Player
^{YPS} GWS Young Player
Scholarship recipient

YOUNG PLAYERS SCHOLARSHIP 2024

The GWS Young Player Scholarship is open to graduating musicians who play woodwind, brass, percussion or string bass. The scholarship seeks to encourage talented young musicians to pursue their interests in wind band music beyond secondary school. By raising awareness of the strong community music scene in Melbourne, the Grainger Wind Symphony hopes to engage a whole new generation of musicians in this proud tradition. For more information about applying for next year, please go to our website www.graingerwindsymphony.asn.au.

DANIEL CHONG 2024 recipient

Hello! I'm Daniel and I play percussion. I started off playing drumkit and picked up counting a lot of bars and occasionally playing some notes on the glockenspiel along the way. Over the years I've found joy learning the ins and outs of all the instruments you get to play as a percussionist, and I love being able to add a bit of pizzazz or sparkle or oomph to the music. My musical goals are to play as broad a range of music as possible - while I love smashing skins to Smashing Pumpkins, I just as much enjoy Latin grooves and of course a bit of classical slide whistle, anvil, gong, and vibraslap. I am pursuing a degree of popular music at Monash where I hope to improve my drum playing and maybe even learn to sing better.



