Concert 1 2022: Celestial Light

This document is to inform and remind players in preparation for the coming concert.

This concert is built on the theme of Celestial Light. Space has been an inspiration to musicians, poets, artists and movie producers.

Conductor: Roland Yeung and Shane Walterfang

Concert 1 2024 Celestial Light

own concert, just us

conductors: Roland Yeung, Shane Walterfang

Rehearsals commence 31 January

- January 31
- February 7, 14, 21, 28

Sound check March 2, 4pm - 5.45pm. We will need teams to shift equipment from the Music Centre to the Auditorium including the grand piano at 4pm.

Concert March 2, 7.00pm venue Blackburn High School Auditorium – enter Williams Road car park or the front car park at 60 Springfield Road.

Music Stands and Percussion: provided by the Music Department

Concert Dress: All black Music stands provided

After the concert, please help return the equipment to the Music Centre.

Concert 2 2024 By Invitation

with Blackburn High School Symphonic Band

conductors: Roland Yeung, Shane Walterfang, Jason Ziino

Rehearsals

- March 6, 13, 20

All equipment should already be in the Auditorium the night before.

Sound check GWS alone 4pm for 4.20pm start - 5.25pm, Combined bands 5.30pm to 6.25pm.

Concert March 23, 7.30pm Blackburn High School Auditorium – enter Williams Road car park or the front car park at 60 Springfield Road.

Music Stands and Percussion: provided by the Music Department

Concert Dress: All black Music stands provided.

As there are only three rehearsals for Concert 2, it would be advantageous if many players could do Concert 1 and 2.

After the concert, please help return the equipment to the Music Centre.

Works

Concert 1 main work Symphony No.2 by Frank Ticheli.

We performed this in July 2004 with James Croft Conducting GWS at the Southern Hemisphere Centre on the occasion of the Australian National Band and Orchestra Conference. The work is dedicated to James Croft and we played from the pre publication edition. We are performing from the published version.

Also Symphonic Suite from Star Wars (new), Fragments of Jupiter (new), A Suite from Star Wars (new), and others.

Concert 2 the combined item will be the **Holst First Suite in E Flat - Chaconne** and one other. Some works from the Concert 1 program will be repeated – Ticheli Symphony No.2 – 2^{nd} & 3^{rd} movements, Rey's Theme with two new works Gallipoli by Dick Sherrifs (2022) and Ad Lucem by Brian Hogg. The school has asked us to play the Hogg.

The **proposed schedule for 2024** are as follows, with times in July to be confirmed. Usual starting time of 7.00pm unless otherwise marked:

- 1. Sat 2nd March,
- 2. Sat 23rd March 7.30pm,
- 3. Wednesday 27th March Conducting Workshop 7.30pm for 8.00pm start to 10.15pm
- 4. Sat 1st June,
- 5. ANBOC 6 & 7 July times tbc,
- 6. Sat 24th August,
- 7. Sat 26th October,
- 8. Sat 30th November.

These concerts/projects also appear in Symphona. Details will be added when known.

All players must have a current **Working With Children Check** or equivalent. We must have our records complete by 1st March. Players using VIT, an annual registration, must send the Administrator a copy of their card to graingerwindsymphony@gmail.com. Other players may have not completed their WWCC registration since completing their EOI.

Symphona

When players first enrol in Symphona, they should turn on their notifications to both in-app and be sent to their email address. I understand that several of you have technical issues with your email notifications.

PPS. Symphona is a web app that is accessed via their preferred browser using the address "www.console.symphona.app". They should save the link in their browser or on the Homepage on their mobile device.

Sheet Music

Sheet music policy remains. All sheet music and folder cannot be borrowed. Please photograph any music you wish to practice.

Please note

Our COVID Safe Policy remains in place and is adjusted according to Government Policy and Health advice.

Enjoy the music making, get to know the players in both bands enjoy the company of your fellow players, and experience the joy of music in your life.

Location of rehearsals

Rehearsals in Music Centre at Blackburn High School enter 60 Springfield Road car park or pedestrian gate nearest to traffic lights cnr Williams Road, Blackburn, VIC 3130

Contact Roland

Phone: (03)98905646 Mobile: 0432445577

Email: roland.yeung@gmail.com

Player Subscriptions

2024 Concert By Concert Subscription Fee and Annual Subscription

Concert 2 will not count as attracting a subscription fee. If paying a Concert-By-Concert fee, the amount for Concert 1 will cover Concert 2.

Note that the Conducting Workshop on the 27th March will also not attract a subscription fee as participating conductors will be paying us.

Players "trying us out" are exempt for a subscription fee for their first concert. Everyone else is expected to pay the fee to help the organisation cover its operational expenses.

Player subscriptions are required for Concert 1. The Annual fee equivalent to four Concert-by-Concert fees (in advance) or Concert-by-Concert fees can be paid via Direct Debit or cash to the Assistant Treasurer at rehearsals. Direct Debit bank numbers are on our website on the Players Only page.

Full fee Concert By Concert \$ 70.00 Concession fee Concert By Concert – full time students, health card holders and Senior card holders \$ 35.00.

Full Fee Annual subscription is \$280.00 Concession fee Full – full time students, health card holders and Senior card holders \$140.00