



## PROFESSIONAL LEARNING AND DEVELOPMENT FOR TEACHERS AND COMMUNITY ENSEMBLE DIRECTORS

The Grainger Wind Symphony Conducting Program 2024  
Conducting Workshop Wednesday 27<sup>th</sup> March 6.30pm-10.15pm

### INFORMATION

Applications are invited to participate the **Conducting Workshop** conducting the Grainger Wind Symphony, a community concert band that enthusiastically supports the development of young conductors. A conductor mentor will be allocated to support you one-on-one or in a class. Through this evening workshop, we expect conductors to gain confidence in what musical leadership they can provide on the podium.

**Wednesday 6.30pm to 10.15pm 27th March at Blackburn High School Music Centre.**  
This workshop is presented by **The Grainger Wind Symphony.**

Conductors can learn the following:

- need to gain experience in conducting when they are nervous
- starting and stopping an ensemble through using non-verbal gestures
- showing expressive devices in their conducting
- understand and conduct the features of the score
- reflect on their conducting skills through discussion with mentor on the night and
- review of the video of your podium time after.

*The conducting teaching is based on what questions, issues and works each conducting participant brings to the workshop. There are many possibilities in conducting, explore these with a mentor.*

- Conductors bring the band score (and a full set of band parts) to work on music they are preparing to conduct this year OR they learn excerpts from two or three set works
- Conductors can discuss ways to lead their ensemble using conducting techniques and rehearsal techniques, and trying them out with a live group.

#### **What is the difference between selecting a One-On-One Mentor Program or the Class Program?**

**One-On-One Mentor Program** - A number of very experienced conducting mentors have been engaged. All have worked in secondary schools and as conductors of a wind symphony/concert band. The mentor will provide a private one-on-one tutorial for one hour, then it will be followed by about 15 minutes podium time conducting The Grainger Wind Symphony with the support of your mentor, finishing with a short evaluation review. The podium time will be videoed. The mentors' biographies are posted on the website link below. Roland can help team you up with a mentor. Full Conducting Participants bring their own score of a concert band work, a second copy of the score, a full set of parts and a recording.

The conductor mentors for the One-On-One Program are:

**Lynette Bridgland, Stephen Carpenter, Jo Heaton, Shane Walterfang.**

**Class Program** - a maximum of four full participants each workshop who elect this program will conduct two or three excerpts from set works: Symphony No.2 3<sup>rd</sup> movement by Frank Ticheli, or First Suite in E Flat by Gustav Holst (ed.Matthews). Your mentor would be **Roland Yeung**, Music Director and Principal Conductor of The Grainger Wind Symphony. The Class will meet one evening the week prior for two hours at a date to be negotiated. The Class

Program will work on selected excerpts to master specific conducting techniques; EG. stopping and starting; conducting fractional beats, accents and pauses; changing tempo, cueing and conductor's posture and movement. The podium time will be videoed.

### **Number of places**

In each workshop there is a limit of places for Full Conducting Participants. There is no limit for the number of Observers. In all there will be seven places in the workshop, to give sufficient podium time to each conductor. It is desirable to have up to four One-On-One Full Participant Conductors and up to three Class program Conductors at each workshop, no more than 7 in all having tutorial and podium time. First to complete the application forms and book on TryBooking will be given a place if not fully subscribed.

### **Application Form**

Please complete and send at your earliest convenience to hold a place. Roland will be in contact to plan the details. To receive the Application Form email Roland [roland.yeung@graingerwindsymphony.asn.au](mailto:roland.yeung@graingerwindsymphony.asn.au) or download from [click here](#).

### **Fees Booking and Payment**

Payment is made through TryBooking. Full Participants for One-On-One Program, Class Program is the same. Full-time students and holders of senior health cards may apply for a concession fee. Observers apply here also. The link is on the website and a direct link is here. The Fees include a year's membership of the Australian Band and Orchestra Association. If you are already a financial member, place your membership number on the Application Form as ABODA members receive a discount. To go to TryBooking [click here](#).

**Application Forms and Payment of Fee is due by 13th March or when full conducting participant places are filled.**

# **CONDUCTING WORKSHOP**

**Professional Learning for Music Teacher  
Conductors and  
Community Ensemble Directors**

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**Wednesday 27th March 2024**  
from 6.30pm  
Blackburn High School Music Centre





PROFESSIONAL LEARNING AND DEVELOPMENT FOR MUSIC TEACHERS AND COMMUNITY ENSEMBLE CONDUCTORS

APPLICATION FORM 2024

Name of Conductor \_\_\_\_\_

Application for workshop program close 13th March or until all places filled.

CONDUCTING WORKSHOP FULL CONDUCTING PARTICIPANT One-On-One Wednesday 27th March – 4 places: attends 6.30pm for a 60-minute one-on-one tutorial, 13-minute podium time with mentor conducting The Grainger Wind Symphony plus short review session with mentor, finishing 10.15pm.

Name of preferred mentor \_\_\_\_\_

CONDUCTING WORKSHOP FULL CONDUCTING PARTICIPANT CLASS WEDNESDAY 27th March – 3 places: a tutorial on a date to be determined prior to the workshop date, on Wednesday 27th March arrive at 7.30pm for a 15 minute briefing, about 13 minutes podium time with mentor Roland Yeung conducting The Grainger Wind Symphony, observe other conductors to 10pm, plus group review session with mentor on a later date

OBSERVER Wednesday 29th March: observes the workshop with The Grainger Wind Symphony in Workshop 8-10pm.

Conductor Mentors - select one (for conducting bios of mentors go to GWS website)

Lynette Bridgland, Stephen Carpenter, Jo Heaton, Shane Walterfang, Roland Yeung.

Please complete this form even if attending Observing

School(s)/Work organisation \_\_\_\_\_

Telephone work \_\_\_\_\_ Mobile \_\_\_\_\_ Preferred Email \_\_\_\_\_

For more information on the GWS website click here

Music Selection (applicants for Full Conducting Participant One-On-One only. Participant Class will prepare set excerpts)

I would like to conduct following work/movements. Be mindful that the podium time is 13-minutes and the one-on-one tutorial is one hour. Provide Title, composer, arranger, publisher. Roland will discuss the provision of band parts with you.

\_\_\_\_\_

Conducting Experience (for Full Conducting Participants One-On-One and Class only)

Name the groups you conduct and a brief history of your Conducting professional development.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Successful full participants will be notified by email.

Your Instrument
Do you have a conducting baton? Y/N
I have read the GWS policies



THE GRAINGER WIND SYMPHONY INC.  
86 Rostrevor Parade, Mont Albert North 3129  
ABN 57 189 707 233

PROFESSIONAL LEARNING AND DEVELOPMENT FOR MUSIC TEACHERS AND COMMUNITY  
ENSEMBLE CONDUCTORS 2024

## TAX INVOICE

Name of Conductor \_\_\_\_\_ Email \_\_\_\_\_

Tick  
one  
box  
that  
applies

1  **OBSERVER** Wednesday 27<sup>th</sup> March Fee \$ \_\_\_\_\_  
Fee: \$70.00 Concession full time student \$10

2  **CONDUCTING WORKSHOP: FULL CONDUCTING PARTICIPANT** (One-On-One or Class) Wednesday  
27<sup>th</sup> March Fee \$ \_\_\_\_\_  
Fee: \$200

Ticket the  
payment  
method box  
that applies

Please submit both the **Application Form** and copy of this Tax Invoice by scan and email or post to "GWS  
Conducting Seminar & Workshop Programs 2024", 86 Rostrevor Parade, Mont Albert North, Vic 3129.  
OR

Book and Pay via TryBooking and submit Application Form and this Tax Invoice by scan and email, or in the  
post. Use this web browser link <https://www.trybooking.com/CPNQR> OR

Pay via direct debit The Grainger Wind Symphony Incorporated: BSB number: 063105 Account number:  
00901300, stating GWSCW and your surname in the description, and submit the Application Form and copy  
of this Tax Invoice by scan/email or in the post.

Pay via School Purchase Order. State the School Name and Purchase Order Number below. Scan/email or  
post copy of Application Form, this Tax Invoice and your School Purchase Order.

Enquiries: Roland Yeung, The Grainger Wind Symphony 0432 445577, [roland.yeung@graingerwindsymphony.asn.au](mailto:roland.yeung@graingerwindsymphony.asn.au)  
Postal address: 86 Rostrevor Parade, Mont Albert North, Vic 3129

Signature \_\_\_\_\_ Date: \_\_\_\_\_