

SATURDAY 28 OCTOBER 7PM

Blackburn High School Auditorium
60 Springfield Rd
Blackburn North

Grainger
Wind Symphony

THE WORTH OF MY MUSIC

A Celebration of Percy Grainger and his Legacy

CONDUCTOR SHANE WALTERFANG

Edvard Grieg 'Piano Concerto in A minor' soloist: Leo Nguyen

Duke Ellington 'Caravan'

Peter Sculthorpe 'Kakadu'

And works by Grainger, Frederick Delius and Stephen Foster

\$25 adults, \$20.00 Concession Seniors and Full-Time Students

\$100 Group of 10 students & one supervising teacher

Pre-book with Trybooking (QR right) or cash at the door

Inquiries: 9890 5646

<https://www.trybooking.com/events/landing/1115313>



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WELCOME

THE WORTH OF MY MUSIC

A Celebration of Percy Grainger and his Legacy

The Grainger Wind Symphony

Saturday October 28th, 2023

Welcome to The Worth of My Music, a concert dedicated to the music of Percy Grainger and an array of distinguished composers he engaged with and inspired. This is the Grainger Wind Symphony's fifth concert in our 2023 season. Conducted by GWS Associate conductor Shane Walterfang, tonight's performance features works by Antonio de Cabezon, Frederick Delius, Peter Sculthorpe, Stephen Foster, Duke Ellington, Edvard Grieg and Percy Grainger himself. Detailed program notes can be found via the QR code below.

Percy Aldridge Grainger was born in Melbourne, Australia but developed his musical career in Europe, England and the United States as one of the most popular and innovative composers of his era. He is well known for his work reviving interest in British folk music in the early twentieth century, for his skill as a concert pianist, his enthusiasm for Nordic culture and his work with American bands. Grainger formed important friendships with towering European figures in music including Frederick Delius and Edvard Grieg. This concert is a joyful musical representation of his influence and musical friendships.

We trust you will enjoy tonight's celebration of one of Australia's most loved and influential composers.

Tracy Tulloch
GWS President

Acknowledgements

Our sponsors: Ambra, Levante, Fine Music, Stick It Percussion, Love Luna and Tradie

Program Design: Nick Roney

Poster Design: Hannah Papps

Box Office and Interval refreshments: Robyn Yeung

The Grainger Wind Symphony Committee

Compere: Kristian Gregory

Blackburn High School: Mrs J. Alexander - Principal, Mr J. Zilno - Director of Music, Mr B. Wolstenholme - Facilities Manager

YOUNG PLAYER SCHOLARSHIP

Michael Beech
2023 Scholarship Recipient



**About the Young Player
Scholarship**

Open to young woodwind, brass, percussion and string bass players, the Scholarship seeks to encourage talented young musicians to pursue their interest in wind music beyond secondary school. By raising awareness of the strong community music scene in Melbourne, The Grainger Wind Symphony hopes to engage a whole new generation of musicians in this proud tradition



The Grainger Wind Symphony thanks these supporting partners



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TRADIE

THE GRAINGER WIND SYMPHONY

Roland Yeung^{^*!} - Music Director, Principal Conductor & Administrator

Shane Walterfang[^] - Associate Conductor

Piccolo

Trista Fry

Flute

Grace Gao

Maree van Nie[^]

Phovian Phipat

Emma Squires

Frankie Zhang

Oboe

Renee Badcock

Hilary Jones - English

Horn

Bassoon

Airle Andrew⁺

Joshua Petherbridge

Bb Clarinet

Henry Andrew

Michael Beech (YPS)

Alex Campbell

David Goddard

Marcus Ho⁺

Ariel Kuperman

Grace Trembly⁺

Bass Clarinet

Eric Ho

Saxophone

Allanah Coldwell[^] - bari

Julia Curt - alto

Alison Hocking - alto

Naomi Holman - tenor

Trumpet

Doug Blue

Catherine Brennan

Ruth Collins[!]

Robert Harry^{^@}

Jamie Papps

Horn

Charlie Stutchbury

Tracy Tulloch^{^*}

Nicole Xie⁺

Trombone

Josh Anderson

Callum Edwards⁺

Allan Pennings

Euphonium

Fraser Dun

Tuba

Ben Hague

Barry Hodder⁺

String Bass

Michael Taylor

Percussion

Shane Hunt

Ivan Maffeis⁺

Vibeke Pederson

Charlotte Pierce

Dawn Walterfang

Sound Engineer

Paul van Hooster

Legend

[^] Committee member

^{*} Section Manager

[!] Life member

⁺ Guest Player

[@] Principal Player

YPS GWS Young Player

Scholarship recipient



PROGRAMME

The Grainger Wind Symphony

Conducted by Shane Walterfang

Marlborough Fanfare

Percy Grainger arr. Hunsberger

Prelude on a Dorian Mode

Antonio de Cabezon arr. Percy Grainger, Keith Brian, Michael Brand

The Walk To Paradise Garden

Frederick Delius arr. Jos van de Broek

Kakadu

Peter Sculthorpe trans. Mark Aldrich

Foster on My Mind

Stephen Foster arr. Hoshide Takashi

Caravan

Duke Ellington & Julian Tizol arr. Barry McKimm & Reg Owen

-INTERVAL-

Piano Concerto in a minor

Pianoforte Soloist: Leo Nguyen

Edvard Grieg trans. Carlo Balmelli

Allegro molto moderato

Adagio

Allegro moderato molto e marcato

Walking Tune

Percy Grainger ed by Larry Daehn



SHANE WALTERFANG



Shane Walterfang is a Melbourne born conductor, trumpeter, and teacher. He received his Master of Education and Grad Cert (TESOL) from Deakin University, Diploma of Education from the University of Melbourne and Bachelor of Arts from the Victorian College of Arts.

As a conductor, Shane has been involved with community music for over 25 years. He believes that performances are unique occasions where audiences and musicians live in, and for the present moment. His aim is to provide innovative performances, which are engaging for both audiences and musicians. His conducting credits outside of Australia include performances in New Zealand, China, India and the USA.

As a trumpeter, Shane has played with 5 of Australia's professional orchestras including 10 years with the Australian Pops Orchestra. He was introduced to styles ranging from Paul Whiteman to Frank Zappa while playing with the Anne and John Hawker Big Band.

Shane is also a committed educator who aims to provide a range of engaging and stimulating experiences to encourage people to pursue music as a lifelong activity. He has held the positions of Head of Brass, Director of Music and VCE Coordinator. He is also a past Chair of the Australian Society for Music Education (ASME) - Victorian Chapter. Shane is also a qualified Meditation/Mindfulness teacher.

LEO NGUYEN

PIANOFORTE



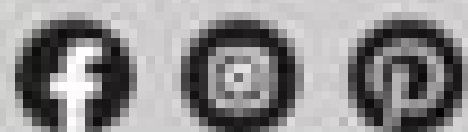
Leo Nguyen is a Melbourne-based classical pianist, who quit a commerce degree to study music and Japanese. He always hopes to bring a unique and exhilarating performance to his listeners. He plays a wide range of repertoire, enjoying works by lesser-known composers, while at heart remaining a romantic - with a not-so-secret penchant for Chopin.

After completing a Bachelor of Arts/Music at Monash University, Leo completed an Honours year in Music at the University of Melbourne. Throughout his tertiary studies, Leo has studied with renowned pianists, including Tamara Smolyar, Hoang Pham, Jerry Wong and Len Vorster.

Leo has performed on 3MBS' The Talent, as well as winning Monash University's Anna Chmiel Memorial Prize. He also gained third prize in the Enkor International Music Competition, and placed as a finalist in USCI Piano Festival and Competition. Leo recently performed Beethoven's 'Emporer' concerto with the South Melbourne Symphony Orchestra.

This year, Leo continues his musical education in his second year at the Australian National Academy of Music (ANAM), under the tutelage of Timothy Young. When he isn't practising in the early hours of the morning, he is exercising his competitive side on PC strategy games

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