

The Grainger Wind Symphony Inc.
Annual Report 2021-2022

Table of Contents

<i>Table of Contents</i>	2
NOTICE OF ANNUAL GENERAL MEETING 2022	3
President’s Report	4
Music Director’s Report	5
Treasurer/Secretary’s Report	9
<i>Statement of Receipts and Payments</i>	10
<i>Financial Statements By Performance Activity</i>	11
Concert Manager’s Report	12
Publicity Manager’s Report	12
Personnel Manager’s Report	12
Section Manager Reports	12
Flute Section Manager – Maree van Niel	12
Double Reed Section Manager – Charlotte Gillespie.....	12
Clarinet Section Manager – Sebastian Beswick	12
Saxophone Section Manager – Nick Roney, acting Allanah Coldwell	13
Horn Section Manager – Tracy Tulloch.....	13
Trumpet Section Manager – Robert Harry	13
Low Brass String Bass Section Manager – Jarrod Handley	13
Percussion Section Manager – Stuart Newstead.....	13
NOMINATION FORM	14

The Grainger Wind Symphony Inc.

NOTICE OF ANNUAL GENERAL MEETING 2022



The Annual General Meeting of The Grainger Wind Symphony Inc. will be held at **7:00pm on Wednesday 10 August 2022 at Blackburn High School, 60 Springfield Road, Blackburn.**

Voting at the AGM

The Rules of The Grainger Wind Symphony (2014) provides some clarity on issues about entitlement to vote at general meetings that arose last year. Please note that a member's rights are suspended, including the right to vote, until the Full Annual subscription is paid. Rule 12 (5).

Full Members who are financial are entitled to vote at General Meetings. They must have paid the Full Annual Subscription at least 10 business days before the AGM. See Rule 13.2(b). Players who are Full Members, have only paid the Concert By Concert Fee and have paid less than (but not including) four in the same calendar year are not entitled to vote at the AGM. Subs should be paid by Wednesday 30th July if a member wishes to vote.

Players who have played in GWS and paid a subscription fee are welcome to attend and contribute to discussion.

As an exception for 2021-2022, The Grainger Wind Symphony has enacted a By-Law just for 2022 allowing members to have paid at least one Concert By Concert Subscription Fee in the financial year 2021-2022 to be entitled to vote as a Full Member in 2022.

PROPOSED AGENDA

1	Welcome and apologies	
2	Minutes of the previous AGM	
3	Business Arising	
4	Correspondence received	
5	Reports from Executive and General Committee	
6	Election of 2021-2022 Executive-Committee positions that are declared vacant at this AGM	President, Treasurer/Secretary, Administrator, Concert Manager, Publicity Manager, Personnel Manager (NB. The Music Director and Associate Conductor are appointed by the Executive Committee)
7	Nomination to the General Committee (expressions of interest are received and presented to the Executive Committee for consideration at its first meeting)	Web Administrator, System Administrator, Social Secretary, Assistant Treasurer, Librarian, Music Director, Associate Conductor, Section Managers (Flute, Double Reed, Clarinet, Saxophone, Trumpet, Horn, Low Brass and String Bass, Percussion)
8	Subscription and Joining Fee Rate Annual Review and Ratification	
9	General Business and Discussion	

Please consider supporting the Grainger Wind Symphony by joining the Committee and taking up one of the many roles listed above. Nomination forms are attached.

Further details and links to relevant documents will be sent in a follow-up email.

Tracy Tulloch
 President
 The Grainger Wind Symphony Inc.

President's Report

By Tracy Tulloch

The Grainger Wind Symphony has had an excellent start to 2022 despite the nine-month break we experienced in 2021 due to the COVID pandemic. Sadly, we had to cancel several planned concerts in 2021. Despite this, we remained connected as a group via occasional Zoom catch-up and we were delighted to return to regular rehearsals earlier this year. Having to respond to changing government COVID guidelines was a challenge but we developed a set of procedures which worked well for the group.

Our 'Celebrations' concert in March proved to us that we hadn't got too rusty during our enforced break and it was wonderful to see the enthusiasm and relief in the group at our return to doing what we love: rehearsing and performing live music in front of a live audience! 'Celebrations' showcased a wide variety of pieces ranging from folk tunes to blockbuster movie themes. In acknowledgment of the sad situation in Ukraine, we concluded the concert with 'The Great Gate of Kiev' from Mussorgsky's 'Pictures at an Exhibition'. Our 'Planets' concert in June was a great success. We performed a new transcription of Gustav Holst's 'The Planets' which was a technical challenge, exacerbated by the loss of players at the last minute due to COVID exposure, but we produced a strong performance and delighted our enthusiastic full-house audience. We performed this concert in a new venue, St Silas Anglican Church in North Balwyn, and appreciated the opportunity to use a screen to project images of the planets as we played the relevant music. At the time of writing, we are enjoying rehearsing for our September 'Made in Australia' concert.

This has been a very interesting year requiring a great deal of flexibility and adaptation to changing circumstances. Despite this, Grainger Wind Symphony is back on track and we look forward to another year of exciting music making. We are very grateful to our wonderful Music Director Roland Yeung who has held us together musically and managed a constantly shifting load of music preparation in reaction to lockdowns and resets. Thank you also to our Committee members who have kept us going this past year. Ruth Collin's management of our Facebook page has significantly lifted our social profile and we are very appreciative of her efforts to get our information out to the public. Ruth is stepping down from her Committee role this year and she has left us a great template for continued publicity and promotions work. Maree van Niel is also stepping down from her Committee role. We particularly appreciated her assistance in managing our COVID-safe restrictions during our early days returning after the lockdowns. Particular thanks are also due to Penny Latham for her work communicating to our players, Nick Roney for putting our printed performance programmes together, and Jacci Jones, our Librarian. We remain extremely grateful for the contribution of our wonderful Secretary/Treasurer Robyn Yeung, who not only deals with many administrative tasks but greets our audience and organises our interval refreshments. Thank you also to Paul van Haaster for his valued sound recording work and Jarrod Handley for his excellent efforts in recruiting a strong low brass section!

As always, we thank our fantastic group of players, who make the Grainger Wind Symphony the great ensemble that it is. We greatly appreciate the musical talents of our members and we welcome any who would like to take up additional roles on the Committee and in otherwise assisting the running of GWS.

Tracy Tulloch

President, GWS 2021-2022

Music Director's Report

By Roland Yeung

Resuming after COVID-19 restrictions lifted in October

It was a great joy to resume rehearsals, meeting familiar faces, welcoming new ones, and hearing the beautiful sounds of a wind symphony. However, it was also a nervous time because I had lost touch with what conducting was about – no band, no-one to conduct!

We found that we could schedule three rehearsals before the end of 2021 after suspending rehearsals after 16th May 2021. It was a long break.

For the resumption in October we had to decide what to put in the folders. We considered the Dragons program that was proposed as our cancelled second concert which included Year of the Dragon and Fearsome Critters, both very challenging works. We thought it was not the right sort of program when we were not sure musicians would be able to come back. So we came up with a program that was less challenging, had some Grainger and was manageable.

The committee discussed our COVID Safe Plan with the view of resuming rehearsals, and planning for COVID and Health disruptions to our operation. Under the COVID Safe Plan, the Committee also had the option of cancelling the rehearsal or concert depending on a number of criteria including whether we had a complete band available. Managing the worst-case scenarios were all detailed but confronting discussions and decisions. The tension of who will be absent will always be there in this climate of pandemics.

We invited Rowan Taylor to accept the role as backup conductor should I be unable to conduct a rehearsal or concert. The plan included how to get my briefcase of scores to the rehearsal or concert. The Committee decided to invite him to conduct at least one work in The Planets concert so he would develop a podium relationship with players should he need to do the whole concert at short notice.

As 2022 progressed we eased some of the COVID rehearsal routine and headed back our pre-COVID ways.

I thank Penny in her leadership role of Personnel Manager, and all the Section Managers who successfully managed the disruption to the wind symphony as a result of any absences.

Special thanks to Terence Teow (flute) and Rick Freeman (keyboard harp) who agreed to substitute for unwell players at very short notice this year.

Concert 1: Celebration!

Our first concert back since 1st May 2021! A longer rehearsal period with a break in the rehearsal, and a program that was not so difficult made an enjoyable celebration of being back!

The program included some Games Music, a new genre for our wind symphony. Other works were selected from a player survey conducted in 2021 of works they wanted GWS to perform. Then there was the last-minute inclusion of a work in recognition of the situation in Ukraine. The Great Gate of Kyiv by Mussorgsky was a way to show how the arts is inspired by that country. Of course, we had to play some works by our namesake Percy Grainger.

Concert 2: The Planets

The title work was an enormous challenge. Though a transcription, I thought it was expertly orchestrated for wind symphony and provided many opportunities for players to play solo. The Planets is so well-known, it has been on the wish list for some time to perform.

In keeping with giving artistic support to the situation in Ukraine, we programmed Kyiv, 2022 by Brian Balmages which included the Ukraine National Anthem. Planet B by Cathy Likuta fitted the program from several points of view. She is an Australian composer born in Ukraine. Her composition was about Earth, questioning whether there is a Plan B for Earth.

The concert was a huge success and the performance was enthusiastically received by a full house. It was a pity that the success was spoiled by the financial loss we incurred because of the unexpected high cost of the venue's audio/visual/lighting services.

Preparing for Concert 3: Made In Australia

As I write this report, we are in the thick of planning to stage this project that we began at the end of 2019! The concert was postponed in 2020 and again in 2021. We had a record number of composer submissions in 2019. For this year we short-listed 13 compositions and sought permission from the composers to perform their works. All agreed. The concert is scheduled for Saturday 3 September 2022.

With the help of Daniel Dinh, who has experience in composing, we made detailed constructive suggestions to help players and the conductor read their work. One area of concern was that the default setting of some music notation software did not suit 35 stave scores. Perhaps composers did not have sufficient support and knowledge to manipulate the software. As emerging composers, this project was an opportunity to provide an understanding of the needs of a large ensemble. There are many conventions of music notation, particularly of contemporary art music, that are not published. We understand that composers may not have access to this knowledge. The suggestions made to composers were mainly of how the notation of the score and parts looked, and not about their musical choices. Many said how much they appreciated the detailed suggestions and found them very helpful.

I hope that these composers will go on and compose more wind band works. We want them to and for the future of wind bands, we need them to!

I appreciate the willingness of players to identify errors and problems as they learnt these works.

Paul van Haaster is playing a key role in supporting the composers. He will make available audio recordings of all the rehearsals of a particular composer in a shared Google Drive folder. He will also include a recording of their work in the concert. With this resource, emerging composers will be able to reflect on their composing. With several composers who live and work outside Melbourne, Paul has made arrangements to allow them to connect with us in rehearsal using video conferencing. This is a very special service. Thanks Paul.

Thanks also go to all who bring audiences, practice the instrument and parts and keep our concert performances exciting and challenging. We continue to perform contemporary art music for wind symphony from all around the world, many of which are recent publications. The list of works below reflects in a very positive way the caliber of the players who tackle challenging works in a short rehearsal period.

The GWS Repertoire 2021-2022

Compared with past years, we had the very short 2021-22 season of two concerts! I decided to retain the format to enable future comparisons.

USA ART WORKS

Malcolm Arnold arr. Thad Marciniak Four Cornish Dances
Brian Balmages Kyiv, 2022
Leonard Bernstein arr. Clare Grundman Candide Suite
John Barnes Chance Variations on a Korean Folksong
George Gershwin arr. John Krance An American In Paris
Frank Ticheli Sanctuary

ASIAN ART WORKS

none performed in 2021-22

EUROPEAN ART COMPOSITIONS

Gustav Holst transcribed Christiaan Janssen The Planets Suite
Modeste Mussorgsky trans. Mark Hindsley

CONCERTI

none performed in 2021-22

LIGHT MUSIC

Ramin Djawadi arr. Michal Warek Game of Thrones
Danny Elfman arr. Peter King Batman
John Williams arr. Don Hunsberger Star Wars Trilogy: movt 5 - Main Theme

AUSTRALIAN WORKS PERFORMED 2021-22

An objective of the Grainger Wind Symphony is to perform Australian compositions and in particular the music of Percy Grainger. We continue to do this. Unfortunately, the 2021 Made In Australia Concert that showcases many new original works was cancelled again.

AUSTRALIAN COMPOSITIONS

Percy Grainger arr. Chalon Ragsdale My Dark Haired Maiden
Percy Grainger arr. Glenn Cliffe Bainum Spoon River – An American folk Dance
Ralph Hultgren Masada
Cathy Likhuta Planet B

AUSTRALIAN PREMIERES

none performed in 2021-22.

Where Did The Music Come From?

The provision of sheet music, score and parts for us to play, is a substantial cost, but also an investment. To program works, we choose works from our band library, purchase new works and borrow from other libraries. The different works keep our music experience fresh for both players and audience.

Concert 2019-20	Music from GWS band library	Purchased and used for first time	Borrowed	Given to GWS	Hired
1. Celebration!	5	4	1	-	-
2. The Planets	1	3	-	-	-
Totals	6	7	1	0	0

- In the 2021-22 financial year covered by this report, we were only able to present two concerts.
- Please let me know of any works you would like to perform.

Concerts and Publicity

Thanks to Allanah for setting up the concert schedule for 2022 before she officially stepped down at the end of 2021. The organisation and planning has made us able to continue, even without someone in the role. Hopefully a volunteer will come forward to plan the new year.

Young Player Scholarship recipient

We have not succeeded in receiving applications for this position, principally because of COVID hesitancy.

Conducting Workshops

Because of the COVID restrictions, no conducting workshops were planned. We hope we can stage some in the second half of 2022.

Guest Conductors

No guest conductors were invited during the period of this report. In future, I think it is good to have at least one guest conductor to give players a different experience and for other conductors to enjoy the experience of working with fine players and a responsive ensemble. Once we re-establish ourselves as an ongoing organisation we can resume this strategy.

Guests

Thanks to Kristian Gregory, for coming back to compere our two concerts. His clear voice and positive personality are a welcome contribution.

Sound Engineer

My thanks go to the valuable recording work of Paul van Haaster. Please support his work to record and make available recording to players, composers and conductors. He constantly refines his recording techniques so his recordings capture the magic the performer creates in concerts. The recording collection is getting larger and larger totaling an enormous number of hours in producing, re-balancing and blending live recordings. In particular, he provides added-value to the composers selected in our Made In Australia project.

Information Technology

Information Technology has become an important part of our organisation in enabling efficiencies, better communication, wider reach and less cost. I continue to administrate the GWS website. I co-administrate GWS CRM with Penny Latham and Facebook with Ruth Collins. Along with Melissa Kennedy's social activities on Zoom, IT helped keep us in contact with everyone during the six lockdowns.

Ruth's postings on Facebook has reached a wider audience whilst sharing interesting information about Percy Grainger. It was great to read replies from people really committed to keeping Percy's legacy strong.

For your interest, the following box shows the traffic on our web server which includes traffic on our website and GWS CRM.

Web Server Statistics for crm.graingerwindsymphony.asn.au

Program started on Sat, Aug 06 2022 at 10:12 PM.

Analyzed requests from Sun, Jun 17 2018 at 2:46 PM to Sat, Aug 06 2022 at 10:10 PM (1511.31 days).

General Summary

Figures in parentheses refer to the 7-day period ending Aug 06 2022 at 10:12 PM.

Successful requests: 164,959 (1,061)

Average successful requests per day: 109 (151)

Successful requests for pages: 18,055 (156)

Average successful requests for pages per day: 11 (22)

Failed requests: 9,776 (42)

Redirected requests: 12,179 (30)

Distinct files requested: 10,759 (75)

Distinct hosts served: 6,071 (16)

Data transferred: 1.36 gigabytes (8.70 megabytes)

Average data transferred per day: 945.97 kilobytes (1.24 megabytes)

My thanks go to Josh Petherbridge for his work since the current website was established in 2018 to today. The box above shows that there are communication benefits to IT services.

After the last AGM, we commenced a review of the website, but due to lack of time, the committee decided to discontinue the review. An offer is open to anyone who wants to contribute to this service.

Ruth's postings on Facebook has helped GWS reach a wider audience whilst sharing interesting information about Percy Grainger. It was great to read replies from people really committed to keeping Percy's legacy strong.

Thank you all!

Roland Yeung

Treasurer/Secretary's Report

By Robyn Yeung

The GWS's financial statement is for the financial year 1/7/2021 to 30/6/2022, using the 'cash' accounting method. In a normal year, members may pay an annual subscription covering a calendar year thus payments may overlap into the previous or next financial year. This year, as with last year, players are paying fees on a concert-by-concert basis to avoid consequences of the group not operating. Expenses are paid when they are incurred and may overlap into a different financial year.

The Grainger Wind Symphony had intermittent rehearsals from July to December 2021 but were not able to perform due to the COVID virus. The second half of the financial year was more successful with two concerts achieved. For the AGM 2020/2021 the GWS Committee created a By-law allowing players who have paid a subscription fee for one concert to be regarded as full members for voting at the AGM. This year has been just as unpredictable so this By-law remains in place. There are 40 eligible members.

The GWS's financial position remains sound. Over the last six years our cash reserves have been building up due to more stringent subscription collection, hosting workshops and performing in concerts with others to distribute costs or with a performance fee. These are our sources of income. Having members pay by direct debit into our bank account means all the fees are retained by GWS.

Our expenses are dependent upon rehearsal and concert activity in the main, so if there is no activity, there are fewer expenses. Our fixed overhead expenses (eg. Insurance, APRA fees) are being met out of our savings. With only two concerts this financial year and no workshops, our income has been restricted. The Committee will consider possibilities of using some of our cash reserves. Maybe purchase a unique instrument.

Concert One got the group back into playing, but was not successful financially, making a loss of \$80.00. There were 43 players and 36 have paid their subscription fee, with 7 players in arrears. Concert Two was more successful audience wise, although again we made a loss of \$292.96. This was due to having to pay an audio/visual/lighting technician to be at the concert at the new venue. There were 51 players and 33 have paid their subscription fees, with 19 in arrears.

Each year I acknowledged that some goods and services related to concert provision are donated and are not reported as costs. These include the design and printing of the programs and posters and some guest artist gifts. Only invited mentors/conductors receive some payment, the resident conductors do the work for the love of it. It is a group effort to keep concerts costs lower so the organisation can continue performing.

The GWS continues to be thankful to the many people who donate their time and resources for the benefit of the group, and include the committee members and section managers. Without these generous donations GWS would need to charge more for subscription fees and concert tickets.

FINANCIAL ASSETS

Commonwealth Cheque A/C

Bank balance at 30th June 2022	\$17,062.37cr
PayPal balance at 30 th June 2022	\$0.00
TryBooking at 30 th June 2022	\$0.00
Cash float kept on hand	\$205.00cr

Robyn Yeung

Statement of Receipts and Payments for the year ended June 30th 2022

RECEIPTS:	<i>2021-2022</i>	<i>2020-2021</i>
Concert takings & performance fees	2,958.97	1,731.29
Membership	3,940.00	2,370.00
Conductors Seminars, Tutorials & Workshops	0.00	0.00
Bank Interest	0.00	0.00
Net GST refund	43.00	368.00
Fundraising (raffles, canteen)	144.00	0.00
Donations	0.00	100.00
TOTAL INCOME	\$7,085.97	\$4,569.29
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PAYMENTS:	<i>2021-22</i>	<i>2020-2021</i>
Concert costs		
Performance fees inc. conductor/mentor/guest artists fees	0.00	0.00
Gifts to performers	57.95	0.00
Sheet music purchase	969.20	667.00
Sheet music hire	0.00	0.00
Printing - programs/posters/music	0.00	0.00
Advertising	0.00	0.00
Venue Hire	267.00	259.00
Hire of percussion instruments	1,830.00	700.00
Photocopying-programs/posters/music	700.00	0.00
<i>subtotal</i>	<i>3,824.15</i>	<i>1,626.00</i>
Administrative Costs		
Insurance - public liability work	465.35	0.00
Rent for rehearsal venue	1,235.00	2,412.30
Percussion hire at rehearsal venue	481.00	953.70
Postage/stationery/IT services	146.15	170.30
APRA annual fee	199.58	103.82
Office of Fair Trading	60.10	59.20
VBL Annual Fee	330.00	165.00
Fundraising expenses	166.50	0.00
GWS membership fee reimbursement	0.00	210.00
<i>subtotal</i>	<i>3,083.68</i>	<i>4,074.32</i>
TOTAL EXPENDITURE	\$6,907.83	\$5,700.32
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SURPLUS/(DEFICIT)	\$178.14	(\$1,131.03)
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Robyn Yeung

Financial Statements By Performance Activity from July 1st 2021 to June 30th 2022

CONCERTS

The performance program was limited because COVID-19 restrictions prevented public gatherings.

1. CELEBRATION

at St Peter's Anglican Church, Box Hill
Saturday 26 March 2022 at 7.00pm. Audience 40.
Conductor: Roland Yeung

Receipts	Box Office	289.20	
	TryBooking	731.23	\$1,020.43
Expenses	Venue	267.00	
	Percussion Hire	800.00	
	Gifts	33.95	\$1,100.95
Balance LOSS			(\$80.42)

2. THE PLANETS

at St Silas Anglican Church, Balwyn North
Saturday 4th June 2022 at 7.00pm. Audience 81.
Conductor: Roland Yeung

Receipts	Box Office	325.00	
	TryBooking	1,613.54	\$1,938.54
Expenses	Venue	270.00	
	Percussion Hire	1,030.00	
	Audio/visual/lighting Technician	907.50	
	Gifts	24.00	\$2,231.50
Balance LOSS			(\$292.96)

SUMMARY BALANCE OVER TWO CONCERTS	LOSS	(\$373.38)
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concerts held between **1st July 2021 to 30th June 2022**
(does not include rent, administration, etc.)

CONDUCTING WORKSHOPS

The planned conducting workshops were all cancelled because of COVID-19 restrictions preventing public gatherings.

Concert Manager's Report

No concert manager report as the position was vacant.

The Concert Manager's duties were shared between other committee members, building on the 2022 planning completed by Allannah Coldwell.

Publicity Manager's Report

By Ruth Collins

This year has centred around Facebook postings, Roland running the website, and poster/flier distribution via band members.

Our happy association with Ambra/Levante and their sponsorship of printing of fliers and programs has helped save us money. However, a graphic designer would add a more professional image to our programs and fliers. Hoping someone knows someone!

Thanks goes to the stalwart team of Roland and Robyn who keep the engine of this group running. I wish the incoming committee all the very best in the future.

Personnel Manager's Report

By Penelope Latham

Contributing to the Grainger Wind Symphony Committee in the role of Personnel Manager and Assistant Treasurer during 2021-2022 has been a great experience.

The Section Managers and Assistant Section Managers have been wonderful to work with over the year, communicating clearly and efficiently. For the most part, Section Managers have successfully filled the seats in their respective sections, but COVID-19 has continued to challenge GWS as we search for new long-term members.

We have worked well to keep accurate attendance records. Thank you to Roland Yeung and Maree van Niel for taking on Personnel Manager responsibilities, such as preparing player lists and taking the roll when I have been unable to participate in Concerts.

It has been a pleasure to work with all members of the GWS Committee and members of GWS over the past year.

Section Manager Reports

Flute Section Manager – Maree van Niel

It has been wonderful to prepare and look forward to a regular calendar of rehearsals and performances in 2022 after the interruptions of the past two years.

The flute section is going strong with a consistent group of core players. We have had some varying availability this year and it has been great to have Terence back to fill-in for a couple of concerts. I'd like to thank Emma, Chelsi, Erin, Jacci, Trista for all of your wonderful work and will look forward to welcoming Christine back too!

Thanks to Jacci for being acting SM for Concert 3.

Double Reed Section Manager – Charlotte Gillespie

No report was received. Charlotte has been on leave due to a clashing study timetable.

Thanks to Jacci Jones for her assistance.

Clarinet Section Manager – Sebastian Beswick

The past year has been a difficult one, with many interruptions to our personal and professional lives. I would like to thank the clarinet section for their accommodation through this period, and their consistent hard work

preparing for concerts 1 and 2 this year, particularly after such a long break. It has been difficult to ensure that the section is balanced, with many absences this year due to covid, but I am grateful that GWS players are diligent in excusing themselves from rehearsals when they have symptoms or have been close contacts. This helps to keep us all safe. Most of all, I am thrilled that the clarinet section is so consistently kind, friendly, thoughtful, and accommodating to all players, new and old. I am looking forward to continue making music with everyone.

Saxophone Section Manager – Nick Roney, acting Allanah Coldwell

The most recent concert season has featured a full saxophone section from baritone to soprano. This is thanks to the versatility of players who are always able to adapt and fill the everchanging roles required per concert. Positions have been mostly rotated concert per concert which has worked well.

One of the changes implemented was to double the alto saxophone part, sometimes when a piece asked for soprano saxophone it also required two altos and we were not often equipped for this. Also, feeling the effects of COVID 19 the section needed to be prepared and have backup players in case someone had to isolate, whether this being during a concert or rehearsal. In light of this, the saxophone section welcomes expressions of interest to help fill the ranks, whilst we were able to fill the positions at concerts, some rehearsals were lacking players and the section is still trying to develop a more regular roster of players.

I'd like to thank Allanah Coldwell who took on the role as acting section manager during my absence and also like to welcome back players Naomi Absalom and Naomi Holman, who returned to the band after a long absence, and new players Ben Jones and Nathan Coldwell.

Horn Section Manager – Tracy Tulloch

The Horn section has continued to be a strong group and we have appreciated some new faces and some returning players. Our horns for 2021-222 have been Tracy Tulloch, Charlie Stutchbury, Nick Benbow, Denbigh Morris, Jacinta Ewers, Brian Chapman and Peter McClive.

Trumpet Section Manager – Robert Harry

In 2022 the trumpet section has consolidated around the group of loyal players continuing on from 2021. To this group of players, we added Doug Blue.

The section this year has consisted of Lyle Hoefler, Ruth Collins, Matt Coulter, Jamie Papps, Dima Khatsernov, Doug Blue and myself. For the first two concerts we had a section possibly larger than the minimum needed but with the advantage of being able to function during potential instances of unavailability due to illness, COVID, university commitments etc. Some players have had greater demands placed on their time in 2022 which can affect rehearsal attendance.

The trumpet section enjoyed the first two concerts and maintained a high level of enthusiasm leading up to the concerts. The second concert featuring The Planets was a hefty challenge for the trumpet section and not without its moments. Being a very orchestral arrangement and needing to be played as you would do so in an orchestra presented some new experiences for some. I would have preferred for there to have been far less doubling of the trumpet parts but the choice of this piece was met with great enthusiasm, essentially no one would have wanted to sit on the bench.

I am expecting a great degree of enthusiasm from the trumpet section for the next two concerts. To do a concert of Australian works is a wonderful thing.

I would like to thank all of the trumpet players for their dedication, communication skills and the determination this last 12 months. The trumpet section is consolidating as a unit and has developed a very positive rapport between members.

Finally, but most importantly I would like to thank Penny for the work she does as Personnel Manager. Thanks to the committee, and most importantly thanks to Roland for his excellent musical direction and experience.

Low Brass String Bass Section Manager – Jarrod Handley

No report was received at this time.

Thanks to Jacci and Rowan for their work to keep in contact with low brass and string bass players.

Percussion Section Manager – Stuart Newstead

No report received at this time!

End of Annual Report 2021-22

NOMINATION FORM

FOR OFFICE BEARERS 2022-2023 of The Grainger Wind Symphony Inc.

I,, a financial member of The Grainger Wind Symphony Inc.

would like to nominate also a financial member of The GWS Inc.

for the position of

Signature of Nominator Signature of Seconder

Signature of Nominee

Electronic submission is permitted and can be done this way. 1. typing in the name of the nominator and the nominee; 2. nominator typing their name as their signature, or inserting a graphic of their signature; 3. sending it by email directly to the Secretary; 4. send a copy to the other financial members as required to complete the Nomination who will each submit it directly to the Secretary.

Nominations are due to the Secretary by 8 August 2022.

As stated in the new Rules of The Grainger Wind Symphony Inc. (2014), all following committee positions are declared vacant at the Annual General Meeting on Wednesday 10 August 2022. The Committee positions vacant will be as follows.

President,
Secretary/Treasurer,
Administrator,
Personnel Manager,
Concert Manager and
Publicity Manager
General Committee members.

Ordinary committee members are required to serve on Management and Personnel teams and not required to attend meetings of the Committee. Use this form to declare expressions of interest. The positions that may be appointed by the Committee are as follows.

Web administrator and System Administrator managed by the Music Director,
Assistant Treasurer managed by the Treasurer,
Social Secretary managed by the Concert Manager,
Librarian managed by the Music Director,
Section Managers managed by the Personnel Manager: Flutes, Double Reeds, Clarinets, Saxophones,
Trumpets, Horns, Brass in low range & String Bass, and Percussion.
Associate conductor managed by the Music Director and selected at the end of the year for the subsequent year by the Committee (not for 2022).
Music Director appointed by the new Committee.
Other areas of responsibility as determined by the Committee.

Present this form prior to the AGM and send to the Secretary Treasurer Robyn Yeung by email secretary@graingerwindsymphony.asn.au or by post addressed to Robyn Yeung, Secretary The Grainger Wind Symphony Inc. 86 Rostrevor Parade, Mont Albert North to arrive by 8 August 2022.

Robyn Yeung
Secretary/Treasurer
The Grainger Wind Symphony Inc.