

THE GRAINGER WIND SYMPHONY INC.  
ANNUAL GENERAL MEETING minutes, 10<sup>th</sup> August 2022.

**Attendees:** Roland Yeung, Robyn Yeung, Allanah Coldwell, Penelope Latham, Robert Harry, Maree van Niel, Lyle Hoefler, Julie Tiedemann, Paul van Haaster, Jacci Jones, Daniel Dinh, Rowan Taylor.

**1. Welcome and Apologies**

Roland Yeung approved by attendees to be Chairperson for AGM as President absent. He welcomed all to the AGM which began at 7.09pm.

Apologies: Tracy Tulloch, Ruth Collins, Nick Roney, Sebastian Beswick, Maree Gladwin.

**2. Minutes of Previous AGM**

Motion: Acceptance of Minutes of 2021 AGM.

Moved by Penny Latham and seconded by Robyn Yeung. Motion carried.

**3. Business Arising**

None presented.

**4. Correspondence**

None received.

- 5. Reports from Executive and General Committee:** These outline what GWS does according to its Purpose and follow the Rules of Incorporation.  
Refer to the 2021-2022 AGM Report for further detail to add to the verbal response.

**President's Report:** Tracy Tulloch as read.

**Music Director's Report:** Roland Yeung. To add to his written report, Roland thanked Blackburn High School for their continued support of GWS in allowing the group to hire the rehearsal facilities and negotiate the COVID safe rules. The school allows GWS to use their photocopier at the same rate as subject faculties and make their technical support available for this service. He commented that in rehearsal the group had still maintained a good balance of music from different genres.

**Secretary/Treasurer's Report:** Robyn Yeung

GWS remains in a sound financial position even though there has been limited chance of performing concerts or workshops. Our two concerts showed financial losses but most of the players who performed paid their subscription fees. Expenses incurred depend on use of rehearsal space and concert performance thus they were manageable. We still pay fixed costs like Public Liability Insurance and APRA fees but our bank savings covers these.

Thank you to the many people who contribute time and resources to make the GWS function so efficiently.

**Concert Manager's Report:** This position was not filled so the duties were fulfilled by members of the Committee.

**Publicity Manager's Report:** Ruth Collins as read.

**Personnel Manager's Report:** Penny Latham as read.

**Section Manager Reports:**

FLUTE – Maree van Niel: See written report.

DOUBLE REED – Charlotte Gillespie: See written report.

CLARINET – Sebastian Beswick: See written report.

SAXOPHONE – Nick Roney: See written report.

HORN – Tracy Tulloch: See written report.

TRUMPET – Robert Harry: See written report but also, he added that he had a bigger section than needed to allow for COVID absences.

LOW BRASS, STRING BASS – Jarrod Handley: See written report.

PERCUSSION - Stuart Newstead:

Motion: Acceptance of all reports.

Moved by Lyle Hoefler and seconded by Julie Tiedemann. Motion carried.

**6. Election of 2021-2022 Executive Committee positions declared vacant at this AGM.**

**Nominations:**

President – Tracy Tulloch, no other nominations.

Treasurer/Secretary - Robyn Yeung, no other nominations.

Administrator – Vacant, no nominations.

Concert Manager – Vacant, no nominations.

Publicity – Vacant, no nominations.

Personnel – Penelope Latham, no other nominations.

All nominees declared elected. The role of Administrator, Concert Manager and Publicity remain unfilled.

**7. Nomination of General Committee:**

Librarian: Jacqui Jones,

No expressions of interest were received for the other positions.

**Section Managers:**

Flute – Maree van Niel

Double reed – Charlotte Gillespie.

Clarinet – Sebastian Beswick

Saxophones – Nick Roney

Trumpet – Robert Harry

Horns - Tracy Tulloch

Low Brass & String Bass – Vacant

Percussion – Stuart Newstead

These volunteers will be confirmed at the first committee meeting of the new Committee along with other managers.

**8. Subscription and Joining Fee Rate Annual Review and Ratification:**

Motion: The subscription fees remain unchanged for the year 2022.

Full = \$280 and Concession = \$200.

Concert by concert rate; Full = \$70 and Concession = \$50

Moved by Robyn Yeung and seconded by Paul van Haaster. Motion carried.

**9. General Business and discussion:** No general business discussion.

Meeting closed at 7.37pm.

The Committee will meet on September 4<sup>th</sup> at 7.00pm on 'Zoom'.

