

The Grainger Wind Symphony Inc

By-Laws

4 July 2021

Update to By-Laws

This set of By-Laws replaces those dated April 13th 1988, September 16th 1993, April 27th 1994, November 7th 1995, February 9th 1999, October 28th 2002, September 30th 2009, 28th December 2010, 29th January 2012 and 25 October 2015.

In February 2014, the Consumer Affairs of the Government of Victoria approved the new Rules of The Grainger Wind Symphony. This made most of the past sections of the By-Laws redundant, as they were included in the Rules.

The current Rules of The Grainger Wind Symphony an Incorporated Association were approved in February 2014 and are the Rules referred to in this document.

Preamble

There has been interest in non-playing applicants to become full members and enjoy an active involvement in The Grainger Wind Symphony. Non-playing members includes sound engineers. Their work includes recording, providing sound reinforcement and public address, editing and storing recordings of performance and recordings of The Grainger Wind Symphony.

This By-Law clarifies a membership category, that of the Non-Playing member. In the Rule 14 (1) (f) an associate member does include "any other category of member as determined by special resolution at a general meeting." The current Rules does not include non-playing members in the process of considering an application for a full member.

1. NON-PLAYING MEMBER

- 1.1. To make an application for membership, non-playing members are encouraged to contact the committee and show that they are eligible to be a member – see Rules 8 and 9 (1) and (2);
- 1.2. If the committee approves the initial interest, the non-playing member will be invited to be a Provisional member – see Rule 9 (4);
- 1.3. The committee considers the application – see Rule 10;
- 1.4. If the committee approves the application – see Rule 11;
- 1.5. For the remainder of the Rules of the Grainger Wind Symphony, where there is reference to "play", the non-playing member would "be active". Otherwise the term Non-Playing member is mutually exclusive to Playing member.

Preamble

This version of the By-Laws dated 4 July 2021 was initiated because of the changes to our rehearsal and concert schedule, as a result of government restrictions because of the COVID-19 pandemic: returning to rehearsals after a suspension of all activity for most of 2020, a resumption in February 2021 followed by another suspension of all activity in May resuming again in July. The interruptions affected whether GWS could stage and players could play in four concerts. The cost of an Annual Membership is equivalent to four Concert-By-Concert subscriptions in a calendar year.

2. SUBSCRIPTION FEES FOR 2021

1. Following the resumption of rehearsals and giving concerts in 2021, the implementing of the GWS COVID Safety Plan (January 2021) does not guarantee that four or more own concerts will be staged. The Full Concert-By-Concert subscription fee is exactly one quarter of the Full Annual subscription fee.
2. In 2021, members will be only required to pay Concert-By-Concert fees and not be required to pay the usual Full Annual Subscription Fee.
3. Players who have paid at least one Concert-By-Concert fee in 2021 will be entitled to the rights of a Full Member just for 2021. In particular, they will be able to vote at any general meeting held in 2021.

PREAMBLE PROPOSED CHANGES TO THE RULES

It is proposed at a future Annual General Meeting to add the following to the Rules of the Grainger Wind Symphony Inc.

9. Application for membership

- (4) The Personnel Manager will invite the new player or non-player to – (the remainder of the Rule as is).
- (8) Non-playing members
 - (a) To make an application for membership, non-playing members are encouraged to contact the committee and show that they are eligible to be a member – see Rules 8 and 9 (1) and (2);
 - (b) If the committee approves the initial interest, the non-playing member will be invited to be a Provisional member by submitting an application – see Rule 9 (4).
 - (c) The remainder of process in becoming a member is outlined in the Rules.

Preamble change to annual subscription fee for Concession Concert-By-Concert

The actual rate for Concession Concert By Concert fee of 1.25 units in the Rules 12 (d) was decided to be too low, particularly at the time there were a significant number of members Concession Concert-by-concert. The preferred fee was approved at the AGM as required by the Rules but was calculated at a rate of around 1.8, subject to rounding off.

Secondly the Rule (1)(d) offers committee members the concession Concert-By-Concert fee just for 2021. In other years, a committee member must pay the Full annual subscription or the Concession annual subscription in order to discharge duties on the committee.

This Draft By-Law contains the proposal to update the Concert-By-Concert fee unit to 1.8 units.

12. Annual subscription and fee on joining

- (1)(b) the amount of the annual concession subscription for a full members with a value of five (5) units for full time students and committee members; and
- (1)(d) the amount of the concession concert fee who is a full student *or committee member* to rehearse and perform in one concert with a value of one point eight (1.8) units per concert, rounded off, of the full time annual subscription fee until the value of an annual concession subscription fee within a calendar year is reached.