

THE GRAINGER WIND SYMPHONY
ANNUAL GENERAL MEETING minutes, 14th August 2019.

Attendees: Roland Yeung, Robyn Yeung, Jacci Jones, Allanah Coldwell, Stuart Newstead, Ian Andrew, Trista Fry, Stuart Andrew.

1. Welcome and Apologies

Roland delivered a welcome and AGM opened at 7.09pm.

Apologies: Sophie Caldwell, Penny Latham, Sebastian Beswick.

2. Minutes of Previous AGM

Motion: Acceptance of Minutes of 2018 AGM.

Moved by Jacci Jones and seconded by Trista Fry. Motion carried.

3. Business Arising

None presented.

4. Correspondence

None received.

5. Reports from Executive and General Committee: These outline what GWS does according to its purpose and follow the rules of incorporation.

President's Report: Roland Yeung as acting President due to vacancy.

Roland acknowledges the important role our sponsors play, in particular Ambra and Levante, Stick It Percussion, Bat Design (who have ended their sponsorship as of January), Fine Music, Blackburn High School, St Stephens's Anglican Church and St Peter's Anglican Church.

He went on to outline the year's projects which are ongoing, including:

- Child Safety and Working with Children policy.
- Further use of CRM and its development.
- The Code of Practice development.
- Making available a selection of clothing with GWS logo.

He then thanked the many people who make GWS a viable organisation.

Music Director's Report: Roland Yeung

Roland declared his love of music and that the involvement in GWS has allowed him to indulge in challenging and varied pieces showcasing art works from America, Asia and Europe. There were also many Australian pieces performed which has been a focus in one concert each year. He felt it a privilege being Music Director of GWS. He referred to the table on page 6 of the report. He acknowledged the guest artists who performed over the year and the sound engineers who record at rehearsals and concerts. He also acknowledged the work of the Associate Conductor, Peter Chaplin, who for personal reasons, was unable to continue in the role after May.

Secretary/Treasurer's Report: Robyn Yeung

There continues to be a positive response from players meeting their subscription payments, thus our revenue has been reliable from this source. However, revenue from our concerts has not been as reliable. We need 60-70 people per concert in the audience to break even. Members have to be responsible for providing an audience

as GWS does not have an independent following committed to attending our concerts. Workshops and events where GWS are invited to play for a fee are more likely to be profitable.

Thanks go to the members for their timely payment of fees and to the many people who offer their time and expertise in keeping our expenses low.

Concert Manager's Report: Allanah Coldwell.

Allanah felt the biggest challenge this concert season was the change in venue as St Stephen's could not guarantee us use of their facilities. St Peter's had pros and cons (refer to table on page 13 of report.) The Committee will make decisions about next year as St Stephen's will be in consideration again. She reflected on the past concerts and the future plans (see report). She thanked all who were willing to offer her help and advice.

Publicity Manager's Report: Stuart Andrew

As read. Stuart reiterated the need for members to sell tickets to concerts to give players a better audience and cover costs. It was hoped that Valentina Griesheim would provide some help with the Facebook publicity when she returns to playing.

General Committee Member's Report: Ian Andrew

Ian thanked the Committee for helping him to settle into the position and emphasised that more volunteers would lessen the load with more skills to draw from. See report on page 18. He omitted the Monash University research project which he had helped organise. Results will be made available in the future.

Personnel Manager's Report: Roland Yeung as acting Personnel Manager.

Roland stated that the player base had been quite stable over the year and that he spent much time managing the player database and actioning improvements in the CRM to aid players. (See report for details) Roland thanked the Section Managers for making his job easier.

Jacci Jones asked about the Young Player Scholarship and how GWS could better manage the process. Some discussion here relating to timing of the launch and recruiting on CRM. No conclusions.

Section Manager Reports:

Jacci Jones: She felt the flute section had another good year, with some losses due to family commitments, but some gains with players returning. A mostly stable group. She also managed the double reed section which proved a challenge finding players, especially oboe players. Having Ryan return added depth to the bassoons.

Stuart Andrew: He found it hard to fill all parts, but was happy with the sound when he could.

Stuart Newstead: He felt another player was needed to cover all parts but happy using players from other sections when appropriate. He believed more rehearsal time was needed to fully play through the works.

Others: as read.

Web/System Administrator: Josh Petherbridge.

None submitted.

Motion: Acceptance of all reports

Moved by Roland Yeung and seconded by Robyn Yeung. Motion carried.

6. Election of 2019-2020 Executive Committee positions declared vacant at this AGM.

Nominations:

President – Vacant, no nominations

Treasurer/Secretary - Robyn Yeung, no other nominations.

Administrator – Vacant, no nominations.

Concert Manager – Allanah Coldwell, no other nominations.

Publicity – Stuart Andrew, no other nominations.

Personnel – Vacant, no nominations.

All nominees declared elected. The roles of President, Administrator and Personnel Manager remain unfilled.

7. Nomination of General Committee:

Ian Andrew was welcomed to continue in this role.

Section Managers:

Flute – Jacci Jones

Double reed – vacant, Jacci Jones acting.

Clarinet – Sophie Caldwell

Saxophones – Caitlin Stubenrauch

Low Brass & String Bass – Stuart Andrew

Percussion – Stuart Newstead

These volunteers will be confirmed at the first committee meeting of the new Committee along with other managers.

8. Subscription and Joining Fee Rate Annual Review and Ratification:

Motion: The subscription fees remain unchanged for the year 2019.

Full = \$280 and Concession = \$200.

Concert by concert rate; Full = \$70 and Concession = \$50

Moved by Robyn Yeung and seconded by Jacci Jones. Motion carried.

9. General Business and discussion:

GWS acknowledged the receipt of \$100 from fundraising through Grill'd Doncaster.

Clarification on garment purchase, they are not a fundraiser, just advertising. It was felt they would be too expensive if GWS took a cut.

Meeting closed at 7:45pm

