THE GRAINGER WIND SYMPHONY

ANNUAL GENERAL MEETING minutes, 15th August 2018.

**Attendees:** Roland Yeung, Robyn Yeung, Jacci Jones, Julie Tiedemann, Caitlin Stubenrauch, Allanah Coldwell, Emma Squires, Lyle Hoefer, Sebastian Beswick, Tracy Tulloch, Stuart Newstead.

1. **Welcome and Apologies**

Roland delivered a welcome and AGM opened at 7.05pm.

Apologies: Stuart Andrew, Erin Wallach, Sophie Caldwell, Josh Petherbridge.

1. **Minutes of Previous AGM**

Motion: Acceptance of Minutes of 2017 AGM.

Moved by Lyle Hoefer and seconded by Jacci Jones. Motion carried.

1. **Business Arising**

None presented.

1. **Correspondence**

None received.

1. **Reports from Executive and General Committee**: These outline what GWS does according to its purpose and follow the rules of incorporation.

**President’s Report**: Roland Yeung as acting President due to vacancy.

Roland acknowledges the important role our sponsors play, in particular Ambra and Levante, Stick It Percussion, BAT Design and Fine Music.

He went on to outline the year’s goals including:

* Child Safety and Working With Children policy.
* Further use of CRM and its development.
* The “block-buster” concert, The Story of Cao Xueqin.
* Review of rehearsal and concert venues available.

He then thanked the many people who make GWS a viable organisation.

**Music Director’s Report**: Roland Yeung

Roland declared his love of music and involvement in GWS has allowed him to indulge in challenging and varied pieces showcasing art works from America, Asia and Europe. There were also many Australian pieces performed. He felt it a privilege being Music Director of GWS.

**Secretary/Treasurer’s Report**: Robyn Yeung

There was a positive response to the increase in membership fees this year, players have met their commitments and paid in a timely manner thus our revenue has been reliable from this source. However, revenue from our concerts has not been as reliable. We need 60-70 people per concert in the audience to break even. Members have to be responsible for providing an audience as GWS does not have an independent following committed to attending our concerts. Workshops and events where GWS is invited to play for a fee are more likely to be profitable.

Thanks go to the members for their timely payment of fees and to the many people who offer their time and expertise in keeping our expenses low.

**Administrator’s Report**: Erin Wallach

As read.

**Concert Manager’s Report**: Tavis Aston-Bell and Allanah Coldwell

Tavis’s report was summarised by Roland Yeung.

Allanah felt she had gained much experience in her short time as Concert Manager. She reflected on feedback from the concert with Our Lady of Sion and recommended a workshop format in future so both players and students may gain more from the experience. She thanked all who were willing to offer her help and advice.

**Personnel Manager’s Report**: Roland Yeung as acting Personnel Manager

Roland thanked the Section Managers for making his job easier. He acknowledged that the CRM was used more as a means of communication making players more responsible for providing their details and availability. Josh Petherbridge was thanked for fixing the problems encountered with this computer program. The player reminder app. will be refined.

**Player Section Management Reports**:

Jacci Jones: She felt the flute section worked well as a team.

Tracy Tulloch: A steady year for the horns who enjoyed playing as a group.

Stuart Andrew: Suggested making contact with music teachers to get players

involved with GWS early to avoid competition with other groups.

Stuart Newstead: He felt another player was needed to cover all parts.

Others: as read.

**Publicity Manager’s Report**: Stuart Andrew

As read.

**Web/System Administrator’s Report**:

None provided.

Motion: Acceptance of all reports

Moved by Julie Tulloch and seconded by Caitlin Stubenrauch. Motion carried.

1. **Election of 2018-2019 Executive Committee positions declared vacant at this AGM.**

**Nominations:**

President – Vacant, no nominations

Treasurer/Secretary - Robyn Yeung, no other nominations.

Administrator – Vacant, no nominations.

Concert Manager – Allanah Coldwell, no other nominations.

Publicity – Stuart Andrew, no other nominations.

Personnel – Vacant, no nominations.

All nominees declared elected. The roles of President, Administrator and Personnel Manager remain unfilled.

1. **Nomination of General Committee**:

No nominations.

**Section Managers**:

Flute – Jacci Jones

Double reed – vacant

Clarinet – Sophie Caldwell

Saxophones – Caitlin Stubenrauch

Trumpet – vacant

Horns – Tracy Tulloch

Low Brass & String Bass – Stuart Andrew

Percussion – Stuart Newstead

1. **Subscription and Joining Fee Rate Annual Review and Ratification**:

Motion: The subscription fees remain unchanged for the year 2019.

Full = $280 and Concession = $200.

Concert by concert rate; Full = $70 and Concession = $50

Moved by Robyn Yeung and seconded by Jacci Jones. Motion carried.

1. **General Business and discussion**:

No general business or discussion.

Tracy Tulloch thanked the Committee for their work.

Meeting closed at 7:50pm