

Annual General Meeting minutes

23 August 2017

Attendees: Roland Yeung, Robyn Yeung, Tavis Ashton-Bell, Stuart Andrew, Jacci Jones, Sophie Caldwell, Lyle Hoefler, Brendan Toohey, Caitlin Stubenrauch, Frank Uhlmann, Paul Van Haaster, Tracey, Erin Wallach

1. Welcome and Apologies

Welcome delivered by Roland Yeung. AGM open at 7:10pm

Apologies: Michael Taylor, Ruth Collins, Seb Beswick

2. Minutes of Previous AGM

Motion: Acceptance of Minutes of 2016 AGM.

Moved by Jacci Jones and seconded by Christine Ewan. Motion carried.

3. Business Arising

As was raised at the 2016 AGM, there is still a lack of clarification regarding membership subscriptions. The question was raised ‘when are players full members?’ Committee will address the matter in subsequent committee meetings and provide clarification for players and section managers.

4. Correspondence

None received

5. Reports from Executive and General Committee- presentation and discussion

President’s Report

Position currently vacant, Roland Yeung acting President.

Roland acknowledges the important role our sponsors play, in particular Ambra and Levante, Stick It Percussion, BAT Design and Fine Music, and would like to encourage players to send their own individual words of thanks to our sponsors for their contribution.

In addition Roland also thanks the committee members for their enthusiasm, and to additional members who also contribute their time, including Sophie Caldwell (Asst. Treasurer), Ruth Collins (providing printing through Ambra and Levante) and all of the Section Managers. Roland hopes for more members to join in supporting committee in general roles.

Motion: Acceptance of President's Report

Moved by Jacci Jones and seconded by Lyle Hofer. Motion carried.

Music Director's Report

Music Director: Roland Yeung

Roland acknowledges that the Grainger Wind Symphony is known internationally and gaining a reputation beyond that of a community group. The Grainger Wind Symphony has had the opportunity to be conducted by international conductors, including Craig Kirkoff, with international composers also becoming familiar with the band. Stuart, a saxophone player from Parade College has also acknowledged the importance of The Grainger Wind Symphony in the community, and the standard that we set.

Highlights of the past year have included Planet Earth, along with smaller works that showcase the group's ability to maintain quality of playing while switching between various styles.

Our thanks are extended to each of our guest artists over the past year, including Ochre Trio, Mozart Trio, and Quartet Epiphany. We are hoping to have guest artists play again in future concerts.

A diverse array of work has been performed with one premiere and many pieces by Percy Grainger. We must note that Made in Australia did not fall in this financial year.

Motion: Acceptance of Music Director's Report

Moved by Tavis Ashton-Bell and seconded by Stuart Andrew. Motion carried.

Secretary/ Treasurer's Report

Treasurer/ Secretary: Robyn Yeung

Robyn acknowledges that she is grateful to all those who have provided their expertise free of charge, and says thank you to all those that have paid subs.

The subscription fees currently are \$240/ \$120 conc. yearly.

As of 30 June 2017, 5 people have paid full fees, 9 have paid concession, and 13 have paid sessionally (on a concert by concert basis)

The Finances are broken into 2 parts:

Rehearsals: This includes the cost of insurance, Consumer Affairs, general administrative fees, hire of rehearsal venue etc.

The hire, insurance and admin costs amount to approx. \$7000. We hope for this figure to be covered by subs. Our current income from subs paid this year is \$2798. If 30 people paid \$240, we'd have \$7200.

Concerts: The second part of expenses in concerts. We need players to encourage friends and family to come to concerts. We don't often have people 'off the street' attend concerts. Concert expenses are approximately \$6,800. Income from performances, workshops and concerts is \$6334.

(Note: these reports are by financial year, whereas subs are paid by calendar year)

Players need to cover the costs of rehearsals through subs, and audience needs to cover the cost of concerts.

GWS is not in the red, we do have a buffer as hire and insurance is paid in advance whereas subs are paid in arrears.

Our biggest income earners are our workshops. Not every player likes to play in workshops, but they provide us with a good source of income. They need to be supported by players or we risk losing these opportunities.

Robyn moves an increase in subs. Subs haven't increased in 10 years, whereas fees and hire etc. have steadily risen.

Fees proposed:

Full members: \$280 (increase of \$40)

Concession: \$200 (increase of \$80)

Per concert fee: \$70/\$50conc.

Summary of discussion regarding raising of subs:

- Can Section Managers know the financial status of their section to help encourage their players to play
- Can we restrict players from playing in concerts

- Can CRM be used to generate an invoice- players need to be registered through the CRM first.
- Fees paid in other organisations aren't comparable as we receive no funding from government grants or from local Councils.

Motion: Subs are increased to \$280/ \$200conc. yearly, and \$70/\$50 conc. concert by concert starting from January 2018.

Further discussion following proposed price structure:

- When do subs begin? 1 year from the date of payment or per calendar year Jan-Dec?
- We need to communicate to the band how much rehearsals cost
- Having 6 concerts has enabled more rehearsals, previously less rehearsals for more concerts (numbering 8 per calendar year)
- Suggestion made that players commit to workshops to keep fees low.
- Concerns raised that fees are too high for students.
- The pay per concert option may help alleviate fee stress

Robyn Yeung moved, and Paul van Haaster seconded. Those in favour: 12. Motion for new subscription fees carried.

Motion: Acceptance of Treasurer/ Secretary's Report.

Moved by Tavis Ashton-Bell and seconded by Stuart Andrew. Motion carried.

Administrator's Report

Administrator: Erin Wallach

Erin provided a brief summary of the written report, acknowledging that committee works on a range of projects beyond day to day operations. As a result committee has ratified the privacy policy, and has affirmed a Statement of Commitment to Child Safety in line with new legislative requirements. A Child Safety Policy is also being drafted.

Motion: Acceptance of Administrator's Report

Moved by Tavis Ashton-Bell and seconded by Lyle Hoefler. Motion carried.

Concert Manager's Report

Concert Manager: Tavis Ashton-Bell

In addition to the written report, Tavis emphasises that in his role as Concert Manager he has made a concerted effort to ensure that concerts are organised in a cost effective

manner. This has included reducing the cost of concerts through partnerships with schools and sharing venues. While this reduces expenses for the band, it does however also limit revenue opportunities.

In trying to manage our limited resources, the number of concerts per year has been reduced. The trade-off being the value of the subscriptions paid; less concerts equals less value for subs.

Motion: Acceptance of Concert Manager's report

Moved by Christine Ewan and seconded by Paul van Haaster. Motion carried.

Publicity Managers Report

Publicity Manager: Stuart Andrew

Attendees referred to written report.

Motion: Acceptance of Publicity Manager's report.

Moved by Jacci Jones and seconded by Christine Ewan. Motion carried.

Section Managers

Christine Ewan: After being the flute section manager for the past 6-7 years, Christine is stepping down and gives her thanks for the opportunity.

Caitlin Stubenrauch: Provided an acknowledgment of the interchangeable nature of the saxophone section.

6. Election of 2017 – 2018 Executive Committee positions declared vacant at this AGM

Nominations:

President- Vacant, no nominations

Treasurer/ Secretary- Robyn Yeung, no other nominations

Administrator- Erin Wallach, no other nominations

Concert Manager- Tavis Ashton- Bell, no other nominations

Publicity- Stuart Andrew, no other nominations

All nominees declared as elected.

The roles of President and Personnel Manager remain unfilled.

7. Nomination of General Committee- expressions of interest

Web Administrator- Tavis Ashton- Bell

System Administrator- Josh Petherbridge

Social Secretary- Vacant

Librarian- Jacci Jones

Assistant Treasurer- Sophie Caldwell

Section Managers:

Double Reeds- vacant

Clarinets- Sophie Caldwell

Saxophones- Caitlin Stubenrauch

Trumpets-

Horns- Tracey

Low brass/ string bass- Stuart Andrew

Percussion- Stuart Newstead

Flutes- Jacci Jones

8. Subscription and Joining Fee Rate Annual Review and Ratification

New rate of \$280/ \$200 conc. yearly subscription and \$70/ \$50conc. concert by concert fee approved as per discussion noted in Treasurer/ Secretary's report.

9. General business and discussion

- Draft concert schedule for 2018 is being developed using a similar template to this year. Currently 6 concerts planned with a possibility of a 7th.
- National Band Competition- no further movement at this stage, only 17 people registered as interested.

10. Date of Next Executive Committee Meeting

Executive Committee meets the first Sunday of each month.

AGM closed at 8:25pm