



The Grainger Wind Symphony Inc. ABN 57 189 707 233
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6 November 2017

INVITATION TO SUBMIT AN EXPRESSION OF INTEREST FROM CONDUCTORS

The GWS Committee has put out a call for Expressions of Interest to add to the wind symphony's artistic team for 2018. The committee wishes to appoint a suitably experienced and committed conductor for the position of Associate Conductor for 2018.

The Grainger Wind Symphony is a Melbourne-based not-for-profit group made up of experienced musicians who share a passion for creating quality wind-band music. The Symphony is proud to have celebrated its 30th Anniversary in 2016. Performing around six concerts a year, the Symphony's repertoire is made up of quality music with an emphasis on international contemporary art music and works by Australian composers, while also incorporating popular favourites. The Music Director and Principal Conductor is Roland Yeung.

The Grainger Wind Symphony Committee has decided to invite a short list of conductors to apply for the role of Associate Conductor. Interested invited conductors should submit a written Expression of Interest by the 30th November 2017. The committee will short list applicants, who will then be invited to attend an audition on Wednesday 13th December at a time to be determined from 8.00pm, and attend an interview on a following day.

The Expression of Interest should include a cover letter that describes why the applicant would be suitable addressing the Key Criteria, and a Curriculum Vitae that describes conducting experience, conducting study undertaken and repertoire conducted in performance.

The audition is to be a live audition conducting members of The Grainger Wind Symphony. Applicants will select two excerpts from two contrasting works each up to seven minutes of music time, rehearse and perform both excerpts within 20 minutes of podium time allotted. Applicants must provide an extra score and a full set of parts by 30th November to the Music Director. Alternatively, applicants can negotiate to use a work that is already in the GWS library. The selected repertoire should allow the conductor to fully demonstrate their artistic and technical conducting skills. After the audition, an interview may be called.

Only one person will be appointed to the role of Associate Conductor with up to five slots available for audition. Following the audition process, up to two applicants will be invited to attend an interview. Successful applicants should be aware that they are being invited into the GWS community as a member, which has \$200 concession subscription fee, as paid by all committee members. It should be noted that this position is voluntary as with all position, and has no remuneration.

In 2018, the Associate Conductor is expected to

- cover for the Music Director if absent,
- attend all rehearsals,
- actively participates in the committee, and attend committee meetings,
- work closely with the Music Director with both the artistic and administrative roles,
- take section rehearsals when scheduled,
- conduct one work or more in at least three concerts, and
- conduct the performance and the rehearsals for one concert
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It is a position for the year 2018.

The following are key criteria:

- Expertise as a conductor in rehearsing and performing quality wind symphony repertoire, and leading experienced musicians.
- Ability to work at a variety of levels with a community group that typically has a short rehearsal period on Wednesday nights in Blackburn, Victoria.
- Ability to contribute to high artistic goals.
- Willingness to add value to the wind symphony through administration and community building.
- Willingness to contribute to achieving the goals of The Grainger Wind Symphony, as outlined in the Rules and Strategic Plan.
- Work as an active team member.

Enquires can be made by calling the Music Director, Roland Yeung on 0432 445 577.

Expressions of interest are to be emailed to the Music Director, Roland Yeung roland.yeung@graingerwindsymphony.asn.au. In order for the EOI to be considered, it must arrive by 30th November 2017.

Regards,



Roland Yeung
Music Director and Principal Conductor
on behalf of the Committee.